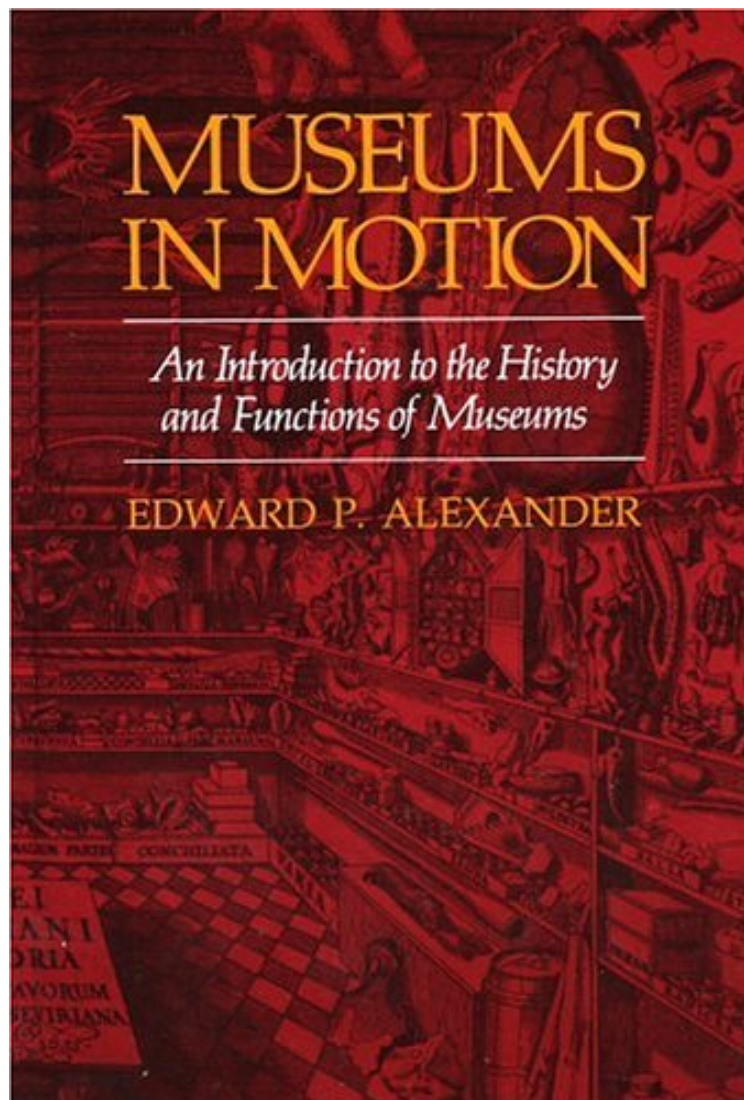


(Ebook free) Museums in Motion: An Introduction to the History and Functions of Museums (American Association for State and Local History)

Museums in Motion: An Introduction to the History and Functions of Museums (American Association for State and Local History)

Edward P. Alexander

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Edward P. Alexander : Museums in Motion: An Introduction to the History and Functions of Museums (American Association for State and Local History) before purchasing it in order to gage whether or not it would be worth my time, and all praised Museums in Motion: An Introduction to the History and Functions of Museums (American Association for State and Local History):

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helpful. Three StarsBy Timothy SalesClass book2 of 2 people found the following review helpful. Museums in MotionBy Richard ShoemakerThis is a textbook for a course on Museum Issues that I am taking at the University of Mount Union in Alliance, Ohio. We are skipping around in it, but I find it quite interesting. I would recommend it to anyone interested in museums of any kind and how they work.

This primary text on museum history examines the rise of museums since the eighteenth century in the fields of science, art, and history.

What a joy it is to have a new edition of *Museums in Motion*. Mary Alexander has done her father, Edward Alexander, and the museum profession proud with her skillful reworking and polishing of one of the central texts in American museology. This work is ripe with insight that will educate the novice and challenge and inspire the most seasoned cultural worker. Ultimately *Museums in Motion* is both a wonderfully written history of museum practices and a clarion call that reminds us of the changing environment that museums face today. (Bunch, Lonnie)Mary Alexander's updated version of her father's 1979 text is a long-awaited and much-welcome addition to the literature of museum studies. (Aldona Sendzikas)Mary Alexander has done an excellent job of updating her father's work while keeping the flavor of having a conversation with him....*Museums in Motion* will continue to be one of the few books that should be on every museum professional's bookshelf regardless of the museum's discipline or the staff member's job description. (History News)The revised edition of *Museums in Motion* will extend the useful life of an invaluable text for decades. Shining through the original text was respect for museums of the past, as well as insights about how they have shaped us, as museum workers, and our institutions. This quality continues in the new edition, with important updates, especially about the public dimension of museums and the impact of electronic tools on museums' missions, operations, and interpretation. (Rosemary T. Krill)About the AuthorEdward Alexander seems to have done it all in terms of history museums. In the 1930s and 40s he led the New York and Wisconsin state historical societies. He brought to Colonial Williamsburg a commitment to intellectual rigor in public interpretation relying on his academic background in U.S. history. He served as president of both AASLH and AAM. After departing Colonial Williamsburg, he established a new museum studies program at the University of Delaware, where he taught until his retirement.Mary Alexander has been an active museum educator in Washington, DC since 1970. She has worked for the National Trust for Historic Preservation, Museum Education Roundtable, George Washington Bicentennial Center (Alexandria, VA), National Archives, Mount Vernon, AASLH's Common Agenda for History Museums, Hillwood Museum and Montgomery County Historical Society. Today, she administers grants for the Maryland Historical Trust, helping historical and cultural museums across Maryland address their professional needs.