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Glenn Palmer-Smith

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Glenn Palmer-Smith : Murals of New York City: The Best of New York's Public Paintings from Bemelmans to Parrish before purchasing it in order to gage whether or not it would be worth my time, and all praised Murals of New York City: The Best of New York's Public Paintings from Bemelmans to Parrish:

2 of 2 people found the following review helpful. Rediscovering Beauty: The Murals of New York City is a MasterpieceBy James P. HeadSince my first trip to New York City at the age of 14, I have often wondered about the murals I had seen there. The murals at Rockefeller Center reminded me of an Art Deco Sistine Chapel. The stunning murals on the walls of Radio City Music Hall tranported me to another land and a different time. The glamorous Christy paintings at the Cafe des Artistes made me feel like I was a member of Ponce De Leon's group searching for the legendary Fountain of Youth. I returned to that city many times, and each time I wondered the same thing. Who did these amazing works? Why does America seem to neglect such great art and artists of talent? Now these questions are finally answered in The Murals of New York City, the first book ever to curate over thirty of the most important murals in the city's five boroughs.In The Murals of New York City, author and muralist Glenn Palmer-Smith rediscovers the beauty of these timeless works. An astute reseacher with a trained eye for detail, Glenn impeccably uncovers the fascinating true stories behind the murals and extraordinary artists who painted them. Joshua McHugh's colorful photographs and Rizzoli's first rate publishing makes this book a delight to savor over and over again. The Murals of New York City raises the bar to other art historians who have neglected many of these historical treasures and, therefore, great art in favor of solely aggrandizing so-called modern or contemporary works. With this book, the pendulum will undoubtedly swing back.3 of 3 people found the following review helpful. A legacy of Art, in the world's greatest CityBy LKPIf possible, I would give this book dozens of stars. It delivers on so many levels: A high-

quality volume / stunning photography / insightful text about the back story and location of each mural / an historical overview of the history of the City of New York through the lens of the dedicated and gifted artists who created these murals, etc. Even in the case of murals I "thought" I knew, I found so much more insight -- Plus I made so many more new-to-me discoveries. It's all here: the little-known-but-remarkable WPA installations in neighborhood gathering places, the upscale "Cafe Society" murals in well-known watering holes, the dignified historical depictions in court houses, and the grand Art Deco sepia-toned homages to industry and progress, etc. And much much more. I received this book as a gift, and it is a treasure that I will enjoy for years to come. 1 of 1 people found the following review helpful. Wonderful Memories By Colonel II grew up in New York City...so for me it is a book of memories. I was previously familiar with most of the murals. The first murals reviewed are at the Appellate Division First Department Court House....a product of Tammany Hall corruption...but glorious. As a soon to be lawyer I remember standing in a cold sweat looking at the murals waiting to be sworn into the New York Bar in that very court room. Speaking of bars, I note the King Cole Bar at the St. Regis Hotel has reopened after refurbishment. The Rainbow Room atop the RCA Building in Rockefeller Center was an art deco gem...a place to take dates as the evening wore down...you passed the spectacular murals in the lobby. The murals were part of everyday life... adding delight to the eye for a second or two as life rolled. The photography is excellent...lots of close ups provide an almost tactile feeling. You might want to put on a black tie and sip a martini while enjoying this special book

If all of the murals of New York City were under one roof, it would be the greatest collection of populist art in America. MURALS OF NEW YORK CITY is the first book to curate over thirty of the most important, influential, and impressive murals found within all five boroughs. The murals featured in this volume act as both an artistic and cultural guide to New York and its citizens over the past 100+ years from the Victorian sensibilities of the 1900s, to the New Deal outlook of the WPA-commissioned artworks, to the graffiti-inflected art of Keith Haring and Barry McGee. The book enlightens readers with the lively back stories of those who commissioned and created these murals, and documents the works through extensive original photography that shows both the murals in context, and with details that highlight the artistic hand of the muralists. From courthouses, to libraries, to schoolrooms, to classic hotel watering holes, MURALS OF NEW YORK CITY introduces readers to a wide range of cultural icons and artistic treasures. Full-color images of works by the world's most celebrated artists including Marc Chagall, Roy Lichtenstein, Maxfield Parrish, and more are accompanied by informative and historical commentary. MURALS OF NEW YORK CITY is perfect for art and architecture lovers and serves as a resource for New Yorkers, and a souvenir for the millions of tourists who visit the city every year. The book contains addresses and historical information on each mural, artist, and location, including the circumstances in which they were created, restored, and preserved.

Murals that range in style from graffiti to trompe-l'oeil punctuate the New York experience. Independently, the works are cosmetic, decorative but together, they offer a narrative of the city and its history. ~Quest Magazine "Walls in New York sometimes do more than divide space. A few of them are also pages of the city's history writ large testament to the shifting civic vision of generations of New Yorkers. In Murals of New York City: The Best of New York's Public Paintings From Bemelmans to Parrish, which features more than 30 large-scale works around the city, the muralist Glenn Palmer-Smith and the photographer Joshua McHugh tutor natives and tourists alike in how these walls and a few ceilings can best be appreciated." ~The New York Times "Harried New Yorkers rarely stop and gaze at the murals incorporated into the city's landscape--much less understand the quirky stories and ego clashes that led to the creation of many of them. Artist Glenn Palmer-Smith is trying to change that...accompanied by essays which usually describe moments of conflict and drama in the murals' creation and life span." -WSJ Glenn Palmer-Smith tells the amazing stories behind many of the city's iconic works of public art. With works ranging from Orozco to Keith Haring, the book and its photography capture the works of art still setting the mood long after their initial introduction. ~The Daily Beast Murals is the first book to curate over thirty of the most important, influential, and impressive murals found within all five boroughs. The murals featured in this volume act as both an artistic and cultural guide to New York and its citizens over the past 100+ years perfect for art and architecture lovers ~ArtDaily Murals of New York City presents around 30 notable murals in the City, giving us another reason to get out to explore the world outside our door. ~Modern Sybarite Murals of New York in both its transfixing pictures and its fluent text, decisively captures the vibrancy of this still-wondrous city's under-acknowledged public art. ~HuffPost They tour us through five boroughs via century or more of remarkable public art. They [Palmer-Smith and McHugh] show us fresh the beloved and familiar Thanks to them, we discover our crazy metropolis and learn its patchwork history of strivers and achievers all over again. Lucky us. ~New York Spaces In a city where there's always something new, it's a welcome treat to discover novelty in the past. ~Architectural Digest About the Author New York-based Glenn Palmer-Smith's career has spanned from being a Paris fashion photographer to photographers representative to muralist, having restored the famed Bemelmans Bar and Caf Carlyle murals at the Hotel Carlyle. His work has been written about in The New Yorker, The New York Times, and Forbes. Most recently he has finished the first in a series of murals for the Christopher Newport University in Virginia. Joshua McHugh is a New York-based photographer who specializes in interior, architecture,

and design related projects. He is a Contributing Photographer at Architectural Digest, and his images are regularly published in other national shelter magazines including Elle Dcor, Interior Design, and House Beautiful. Graydon Carter is the Editor of Vanity Fair.