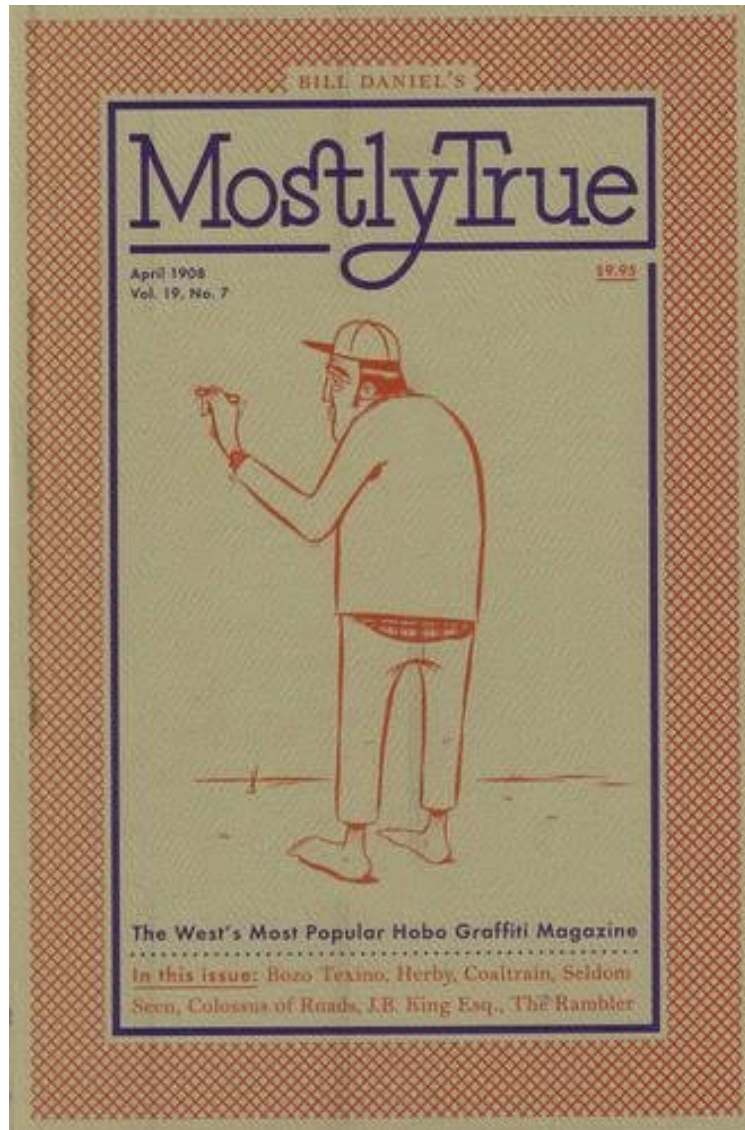


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Bill Daniel

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book!!!1 of 2 people found the following review helpful. great bookBy @sheepdog89I just got my order in and I'm very happy with this book! It's a must have if you're into the history and culture of freight monikers maybe even if you just into train history.

Second Edition! 24 Additional Pages of New Material! Four years after the first book, master railroad and freight tag historian Bill Daniel got the team back together to re-build the whole book with 24 new pages and the rest perfected once again. As Just Seeds said of the first edition, "In the age of endless and vacuous graffiti coffee table books with no written content and no sense of history beyond 1980s NYC subway cars, this is a massive breath of fresh air." Gold.It's possible Bill Daniel is the most inspiring filmmaker of our day. With an impressive filmography that includes work on Craig Baldwin's *Sonic Outlaws* and as Vanessa Renwick's long-time collaborator, Daniel has crafted a remarkable book to go with his twenty-years-in-the-making *Who Is Bozo Texino?* a documentary about modern day hobos, rail workers and a forgotten outsider subculture. It's full of obscure railroad nostalgiathe result of a 25 year obsession with hobo and railworker folklore. Freight riding stories, interviews with hobos and boxcar artists, historical oddities and tons of photos of modern day boxcar tags are all presented in the guise of a vintage rail fanzine.

"An anthology of tramp graffiti, quasi-literate rants 'n' raves from crusties and die-hard train hoppers and pissed-off rail workers, and folklore lexicography distinguishing the differences between, say, a poke-out vagabond and a bobo. It has so much of the charm and flair of the early Industrial Revolution that your fingers feel sooty after reading it." Vice magazineAbout the AuthorBill Daniel is a filmmaker whose documentary on the history of hobo graffiti, *Who Is Bozo Texino?*, was screened at more than 350 venues worldwide. He has exhibited film, photography, and installation work in several museums, including the Museum of Modern Art in New York, the New Museum in New York, the Museum of Contemporary Art in Los Angeles, and the Walker Art Center in Minneapolis. His work has received awards from Creative Capital, Film Arts Foundation, the Pioneer Fund, Texas Filmmaker Production Fund, the R and B Feder Charitable Foundation, and the Western States Media Alliance. He lives in Los Angeles, CA.