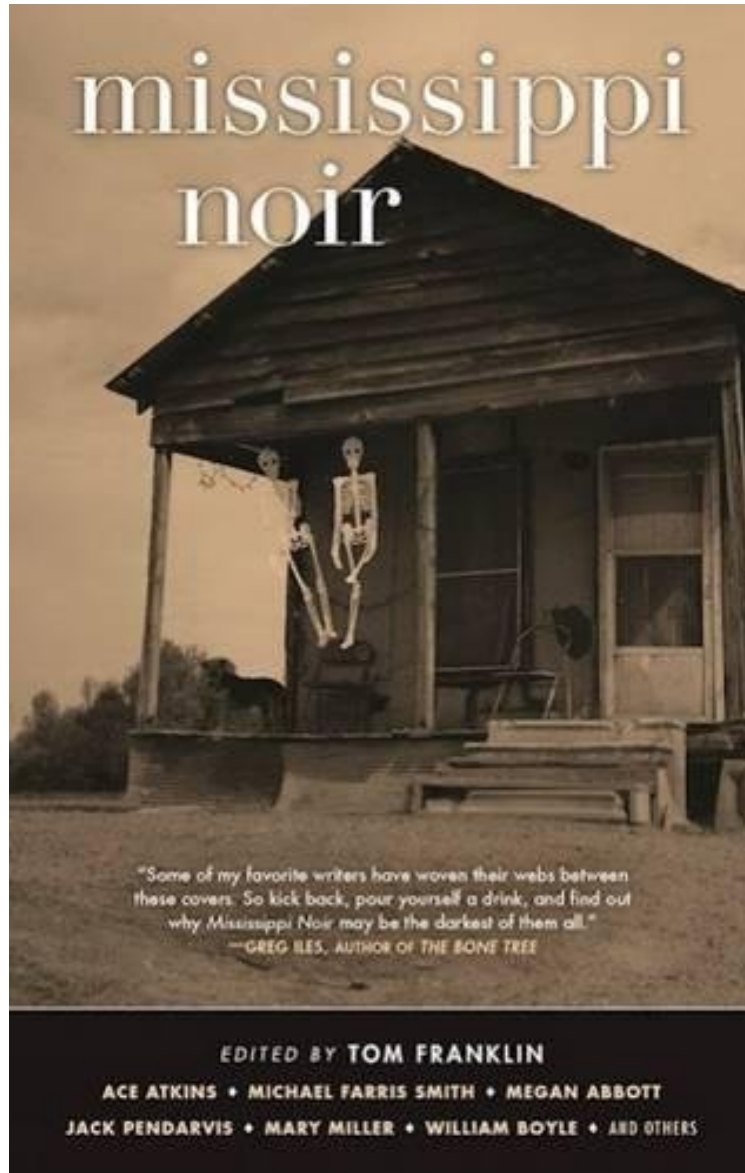


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Mississippi Noir (Akashic Noir)

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From Franklin Tom : Mississippi Noir (Akashic Noir) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mississippi Noir (Akashic Noir):

0 of 0 people found the following review helpful. Some good, some not so goodBy Bordeaux DogueIn this short novel collection of so called Mississippi noir.Good known authors,good unknown authors, but also a tad of junk, here and there.In short, compared to what one can find in the noir genre, nothing to write home about.0 of 0 people found the

following review helpful. Try this genre!
By Laura Flint
This is a great book and a wonderful genre. I heard about it at the Mississippi Book Festival. It was so popular that it sold out. I am glad that came through again and got me a copy quickly!
1 of 1 people found the following review helpful. Five Stars
By Princess One
Best collection of short stories ever collected!

"In these stories, from Biloxi to Hattiesburg, from Jackson to Oxford, the various crimes of the heart or doomed deeds of fractured households are carried out in real Mississippi locales . . . Are a devilishly wrought introduction to writers with a feel for Mississippi who are pursuing lonely, haunting paths of the imagination."--Associated Press
Long-listed for The Morning News 2017 Tournament of Books
"The big city has no lock on misery in these 16 portraits of dark doings in the Deep South."--Kirkus Reviews
"Mississippi, as Franklin notes in his introduction, has the most corrupt government, the highest rate of various preventable ills, and the highest poverty rate in the country. In short, the state is a natural backdrop for noir fiction. The 16 stories...emerge from a cauldron of sex, race, ignorance, poverty, bigotry, misunderstanding, and sheer misfortune."--Publishers Weekly
"With the most corrupt government, the highest rate of preventable diseases, and the highest poverty rate in the country, Mississippi is a natural fit for Akashic's noir anthology series."--Publishers Weekly, Fall 2016 Announcements
"Mississippi is the perfect setting for the latest volume in Akashic's long-running noir series . . . The most memorable pieces take the definition of noir beyond the expected: William Boyles 'Most Things Havent Worked Out' is reminiscent of the gothic fatalism in Flannery O'Connors stories, while Michael Kardoss 'Digits,' about a writing teacher whose students come to class with fewer and fewer fingers, veers into Shirley Jackson territory."--Library Journal
"Maybe its the oppressive heat and humidity, or maybe its the high rates of poverty, crime and corruption that plague this southern state. Whatever the reason, Mississippi is the perfect setting for a good noir story . . . [The Noir series] is adept at finding the dark underbelly of cities big and small, but it has produced a unique, delicious flavor of noir fiction with this Mississippi installment."--New York Daily News

"Mississippi boasts a notably corrupt state government and the highest rate of poverty in the country. No wonder, then, that area writers have found some pretty nasty stories to tell, several of which are included here: stories about a girl who murders her mothers live-in boyfriend; a drug dealer who goes to extreme lengths to repay his source; a jilted lover who kills her exlovers wife; college students who are having their fingers removed. And, of course, stories about sex and rage and white trash. Some of the 16 contributors are appearing in print for the first time, and some big names
Megan Abbott and Ace Atkins, for example
offer fine stories."--Booklist