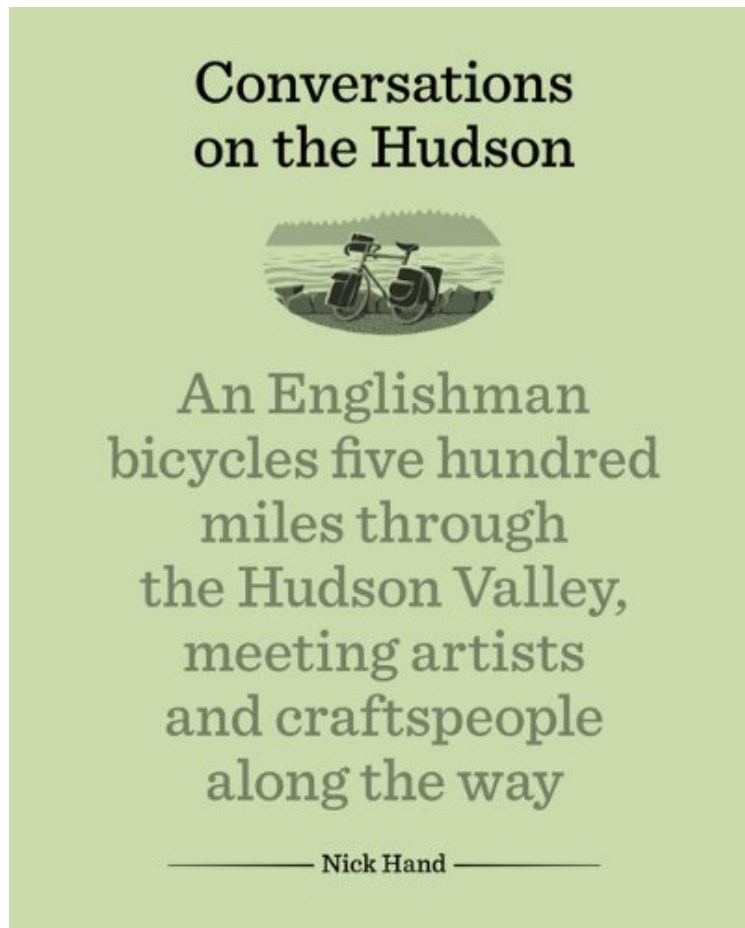


Conversations on the Hudson

Nick Hand

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Nick Hand : Conversations on the Hudson before purchasing it in order to gage whether or not it would be worth my time, and all praised Conversations on the Hudson:

2 of 2 people found the following review helpful. A brief, lovely thingBy R. MAYThis book is a beautiful object, handsomely printed and full of compelling stories about people who do creative work along the Hudson. I bought it in anticipation of a bike trip along the river, hoping for some insights into interesting bike routes, but it is not that book. The author only gives one page to the bicycling aspect of his trip, to the effect that bikes let you slow down and really see the place you are traversing. This is really a book about the people he met. They are a quirky assortment of "makers" -- farmers, artists, restorers, designers -- and Hand lets them tell, in their own words, how and why they do what they do. I particularly warmed to the man who makes faces from stones he finds, and talks about them as his family. The book itself is an example of the "maker's" art, lovingly typeset and full of artistic photographs (the author is a typographer, graphic designer, and photographer, though he did not print the book himself). I suppose it's appropriate to just let the people's work speak for itself, but the book is almost too terse, just a set of examples of

creative lives, with no larger context to put it in. It's a lovely thing that leaves you wanting something more. 3 of 3 people found the following review helpful. Beautiful gem of a book! By Peter Wetzler This is a marvelous snapshot of a unique view of The Hudson Valley through the eyes of a sensitive soul with a passion for the backroads of The Hudson Valley and the unsung artisans therein. Highest praise for the production, design, photos, content and execution. 0 of 1 people found the following review helpful. BEST LITTLE BOOK! By S. Lowrance The pictures and stories and interviewees themselves are uniformly and unilaterally compelling. Can't wait to see more from Mr. Hand!

One spring day in 2012, fresh from his circumnavigation of the British Isles, English designer Nick Hand set off on his bicycle from Brooklyn, New York, and pedaled north along the Hudson River toward its source in the Adirondack Mountains. His leisurely pace suited his simple agenda to talk to the artists and craftspeople he met along the way. *Conversations on the Hudson* is a visual record of his five-hundred-mile journey through the hills, mountains, and countryside of the Hudson Valley. Hand's casual approach brings out the best in people, who eagerly open up their studios and workshops and share their personal stories. This one-of-a-kind collection pairs Hand's beautiful photographs alongside visits to a seed librarian, a printer and publisher, a brewer, a stone sculptor, a sheep farmer, a distiller, a maple syrup producer, and a boat restorer, among others.

"Nick Hand lets the cast of creatives do their own talking and offer themselves and their work up to his lens." - Wallpaper
About the Author Nick Hand was born and raised in Bristol. He trained as a typographer and now works as a designer and photographer. In 2010 Nick completed 6,324 miles around the coast of the British Isles interviewing artisans and people he met on the road and publishing short photofilms to his Slowcoast website. He continues to cycle and to bring the skills and craft of different artisans to life in his photography and photofilms, in 2012 he completed a cycle tour of the Hudson Valley, New York. Nick regularly contributes to *Boneshaker Magazine* and has recently been published in the *Caught by the River* book *On Nature*. In 2011 and 2012 Nick was a judge for the Balvenie Masters of Craft awards.