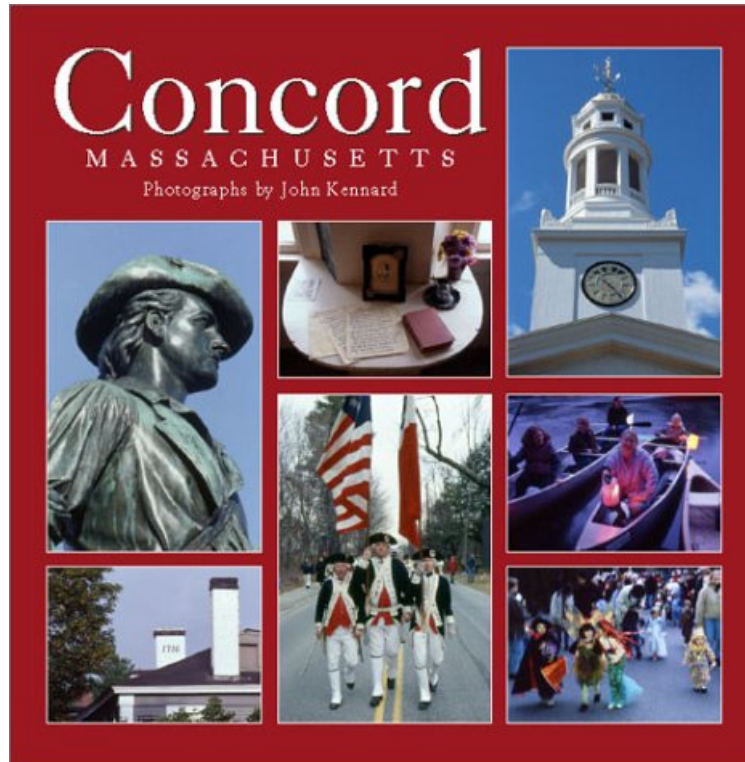


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Concord, Massachusetts (Boston Concord)

John Kennard

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John Kennard : Concord, Massachusetts (Boston Concord) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Concord, Massachusetts (Boston Concord):

4 of 4 people found the following review helpful. An appealing tour of an amazing American town. By sadalit This book gives an intimate portrait of the town of Concord, Massachusetts through the seasons. Instead of presenting a collection of sterile, pristine landscapes and monuments, Kennard prefers to portray the town as a living, working place populated by citizens of all ages who are actively engaged in their community. There are generous helpings of the town's classic New England beauty and its rich history and culture, but they do not overshadow the book's essential humanity. Quotes from the more celebrated of the town's past inhabitants are mixed with quotes from present-day townspeople to give depth to the photos. By the end of the book the reader feels less like a tourist who has just sped through to check off the must-sees, and more like a visitor who's been welcomed into the heart of Concord's everyday life. 5 of 5 people found the following review helpful. Captures the essence By A Customer When I first looked through this book, I immediately fell in love with the pictures of the town where my family resides. This book captures the essence of this town's spirit. The photos are beautiful and embodying. I would recommend this book to anyone, especially true lovers of Concord and photography.

Writing in 1907, Henry James called Concord "the biggest little place in America," and that hasn't really changed in ninety-five years. Concord is still revered as the birthplace of both the American Revolution and great American

authors (Ralph Waldo Emerson, Louisa May Alcott, and Henry David Thoreau). But through the lens of photographer John Kennard, who has made it his home since 1987, Concord is, first and foremost, a community one of the best little places in New England, to paraphrase James. Kennard photographs the icons—the parades, the reenactments, the birthplaces, the gravesites, the stately eighteenth-century architecture, the scenic splendor of Walden Pond. But he also shows us children marching in the parades, families splashing in Walden, and joggers running over the "rude bridge that arched the flood." Town meeting isn't just a symbol of New England government in Concord; it's an integral element of town life. And in Concord a picnic is still just a picnic.

About the Author A native of St. Louis, John Kennard earned his MFA from Indiana University in 1978 and moved to Concord in 1987. Making his living as a corporate and editorial photographer, he is at heart a documentarian. His work has appeared in a variety of publications and is in numerous public and private collections.