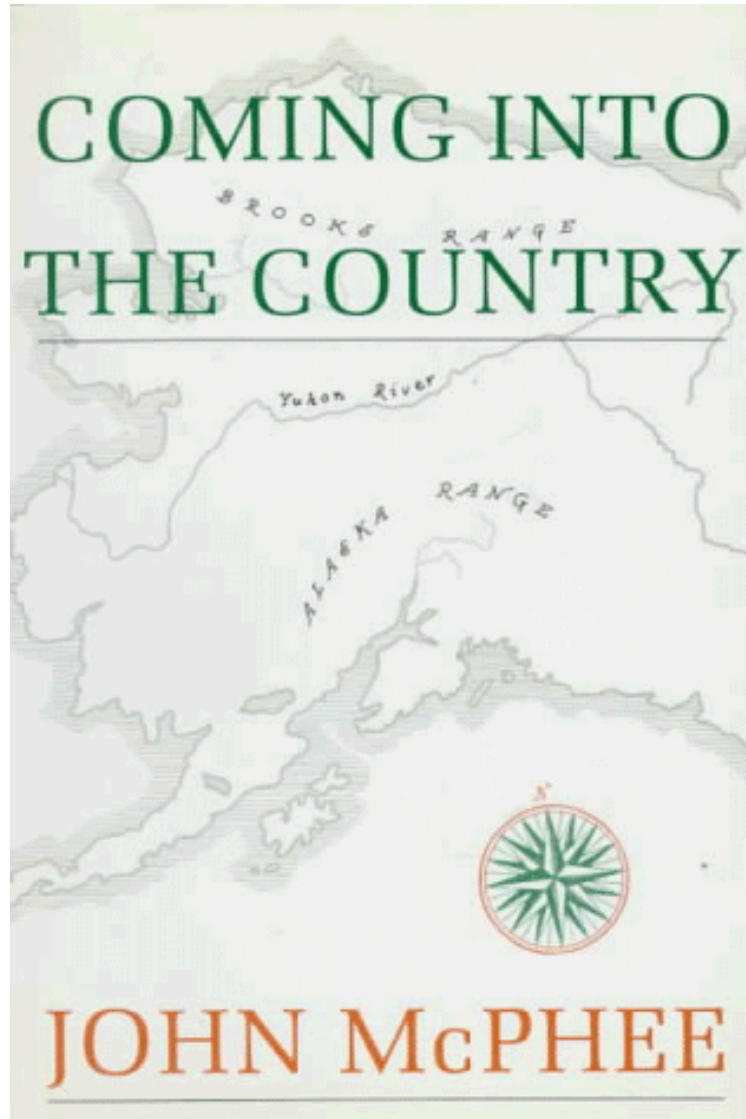


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## Coming into the Country

John McPhee

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#696752 in Books Farrar, Straus Giroux 1977-12-01 1977-12-01 Ingredients: Example Ingredients Original language: English PDF # 1 8.58 x 1.41 x 6.38l, 1.40 #File Name: 0374126453438 pages New Yorker writer John McPhee's acclaimed Alaska book | File size: 55.Mb

**John McPhee : Coming into the Country** before purchasing it in order to gage whether or not it would be worth my time, and all praised Coming into the Country:

1 of 1 people found the following review helpful. Nice series of vignettes about Alaska but dated and limited By Liz This book was published in 1976 and provides a series of sometimes very entertaining vignettes about Alaska, it's colonizers, the people who lived there, and provides interesting tips about how to survive in a hostile environment. The book does not provide an overall history of Alaska, spends much time discussing 1970s arguments of which city

should become state capital, and obviously cannot address more recent problems such as effects of climate change. It also concentrates on the small eastern part of Alaska and barely mentions Denali or the more northern and western regions. Nevertheless, parts of this book are entertaining and I did finish it. The audio book accompaniment is excellent but cannot fix the rather dated and limited book itself. This is an ok book that does provide some nice stories. Therefore 3 stars. 1 of 1 people found the following review helpful. Introduction to Alaska By Eric T. Bergeson This book was recommended to me by a friend. She told me the author does a great job of explaining Alaska; its ecological balance, and the people in the bush and their ways of life. I like the author and book for the 3 distinct areas of discussion, including the attempts to move the Capitol from Juneau to somewhere, anywhere but Anchorage. This was a pleasant read and very educational for me from the lower 48. Excellent read! 1 of 1 people found the following review helpful. Interesting Interviews By C. Ross Anderson Interesting interviews with Alaskans who have moved north and settled in a small remote city called Eagle. I have always thought Alaska was for those who can't get along in the lower 48. John McPhee confirms that notion with his travels and descriptions of some really weird people in Alaska. Not really what I had expected, but good. I like the book Alaska by Mitchner much more since it was a broader more general picture of the settlement of Alaska.

Coming into the Country is an unforgettable account of Alaska and Alaskans. It is a rich tapestry of vivid characters, observed landscapes, and descriptive narrative, in three principal segments that deal, respectively, with a total wilderness, with urban Alaska, and with life in the remoteness of the bush. Readers of McPhee's earlier books will not be unprepared for his surprising shifts of scene and ordering of events, brilliantly combined into an organic whole. In the course of this volume we are made acquainted with the lore and techniques of placer mining, the habits and legends of the barren-ground grizzly, the outlook of a young Athapaskan chief, and tales of the fortitude of settlers-ordinary people compelled by extraordinary dreams. Coming into the Country unites a vast region of America with one of America's notable literary craftsmen, singularly qualified to do justice to the scale and grandeur of the design.

.com Residents of the Lower 48 sometimes imagine Alaska as a snow-covered land of igloos, oil pipelines, and polar bears. But Alaska is far more complex geographically, culturally, ecologically, and politically than most Americans know, and few writers are as capable of capturing this complexity as John McPhee. In *Coming into the Country*, McPhee describes his travels through much of the state with bush pilots, prospectors, and settlers, as well as politicians and businesspeople who have their eyes set on a very different future for the state. It is a reviewer's greatest pleasure to ring the gong for a species of masterpiece. Edward Hoagland, *The New York Times Book About the Author* John McPhee was born in Princeton, New Jersey, and was educated at Princeton University and Cambridge University. His writing career began at Time magazine and led to his long association with *The New Yorker*, where he has been a staff writer since 1965. Also in 1965, he published his first book, *A Sense of Where You Are*, with Farrar, Straus and Giroux, and in the years since, he has written nearly 30 books, including *Oranges* (1967), *The Control of Nature* (1989), *The Founding Fish* (2002), *Uncommon Carriers* (2007), and *Silk Parachute* (2011). *Encounters with the Archdruid* (1972) and *The Curve of Binding Energy* (1974) were nominated for National Book Awards in the category of science. McPhee received the Award in Literature from the Academy of Arts and Letters in 1977. In 1999, he was awarded the Pulitzer Prize for *Annals of the Former World*. He lives in Princeton, New Jersey.