

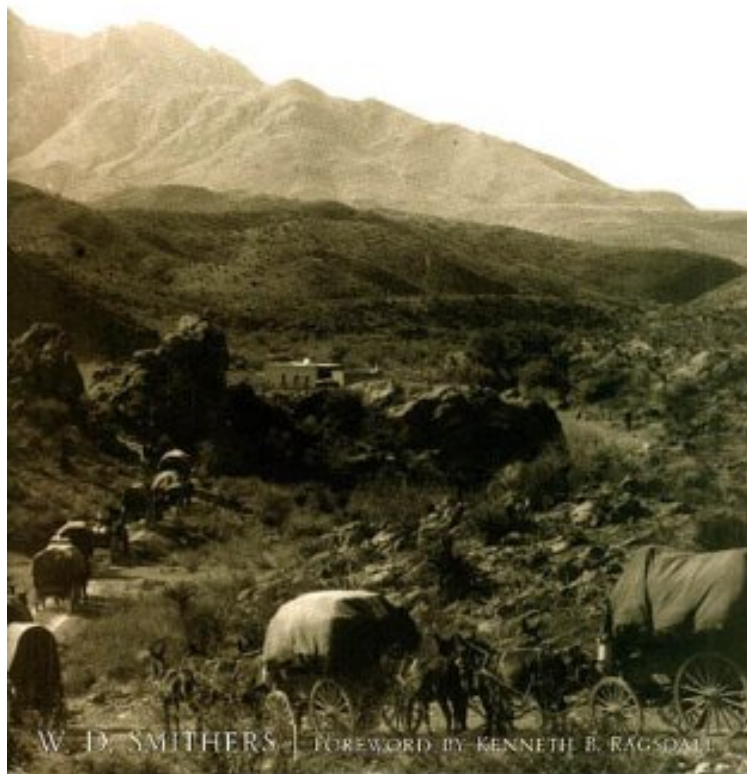
[Mobile book] Chronicles of the Big Bend: A Photographic Memoir of Life on the Border

# Chronicles of the Big Bend: A Photographic Memoir of Life on the Border

*W. D. Smithers*

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## CHRONICLES *of the* BIG BEND A PHOTOGRAPHIC MEMOIR OF LIFE ON THE BORDER



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#1001669 in Books Texas State Historical Assn 2000-01-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .75 x 7.31 x 10.87l, 1.70 #File Name: 0876111754160 pagesWilfred Dudley SmithersRio Grande's Big Bend | File size: 23.Mb

**W. D. Smithers : Chronicles of the Big Bend: A Photographic Memoir of Life on the Border** before purchasing it in order to gage whether or not it would be worth my time, and all praised Chronicles of the Big Bend: A Photographic Memoir of Life on the Border:

1 of 1 people found the following review helpful. *Chronicles of the Big Bend, A Texas treasure* By Mossy If you like History or just love the far Far West Texas area, this is a must have book for you. Told in the first person, written as it happened during the start of the 1900s. Mule trains, wagon trains, old army posts, bandits, liquor smugglers, and the strict rules the army adhered to. They didn't put up with questionable character in their men! Great pictures, this is not an inexpensive book , what cost \$14 a few years ago in Marfa, Texas is now \$80 from . Pick the soft cover book, it is better priced. Either way it is worth the money. 0 of 0 people found the following review helpful. Five Stars By Donna Flecker Interesting facts and pictures, bought for a neighbor in Fla home. 1 of 1 people found the following review helpful. Very Happy By Lisa Hedrick Great find for any Texas history buff, this is a great area of Texas to seek out and be more aware of it's history and culture. Booked shipped just in time for the intended birthday gift - Thanks!

As a young teamster on a pack-mule train, Wilfred Dudley Smithers saw the Rio Grande's Big Bend for the first time in 1916, and it captured his imagination forever. For decades thereafter he returned to Texas's last great frontier -- the great bend of the Rio Grande on the Texas-Mexico border -- chronicling the region and its people in words and photographs. After half a century of photography, Smithers's superlative collection of nine thousand images ended up at the University of Texas at Austin, and in 1976 more than one hundred of these were reproduced in *Chronicles of the Big Bend*, a critically acclaimed work that has long been out of print. Smithers's word sketches and black-and-white photographs capture the harsh reality and stark beauty, the dust and the mystery of the frontier era of the Big Bend that ended in 1944 when it became a national park. *Chronicles of the Big Bend* is a rare documentary look at a frontier region as it was known by only a few and as it will never be seen again. It is a deeply personal human portrait of the majestic Big Bend.

About the Author WILFRED DUDLEY SMITHERS (1895-1981) was born in San Luis Potosi, Mexico, in 1895. He began taking photographs at age fifteen while living in San Antonio, and later worked as a teamster, joined the U.S. Army, operated a photo studio, served as a news correspondent, and helped pioneer aerial photography.