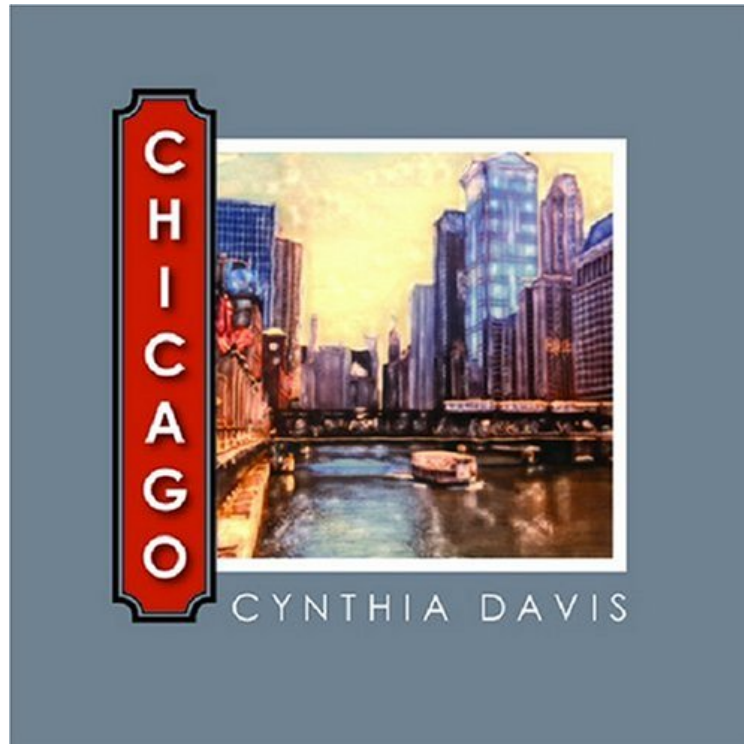


Chicago: Hand-Altered Polaroid Photographs

Cynthia Davis

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Cynthia Davis : Chicago: Hand-Altered Polaroid Photographs before purchasing it in order to gage whether or not it would be worth my time, and all praised Chicago: Hand-Altered Polaroid Photographs:

A surprising new look at the Windy City Each recognizable image shimmers with a touch of fantasy befitting the area. Grand Rapids Press Award-winning artist Cynthia Davis captures Chicago in these remarkable hand-altered Polaroid photographs. The fifth book in Daviss visual recreations of Michigan and Great Lakes locales, Chicago offers a view of one of Americas greatest cities unlike any other. Davis creates her work by manipulating Polaroid prints while theyre still developing. The result are pictures imbued with a dreamlike quality, somewhere between photorealism and impressionist painting. Anyone who has shopped the Magnificent Mile, visited Navy Pier or the Field Museum, wandered through the canyons of the Loop, ascended to the peak of Sears Tower, or explored the diversity of Chicagos many neighborhoods will appreciate how Davis transforms well-known terrain into landscapes at once familiar and magically new. Cynthia Davis has won over 100 major awards and has exhibited in numerous shows in galleries and museums, as well as major art festivals around the country. She is the author of Ann Arbor, Traverse City the Leelanau Peninsula, Saugatuck Douglas, and Detroit, four books of photography published by the University of Michigan Press. She lives in Ann Arbor. Visit her website at www.cynthiadavis.com.

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