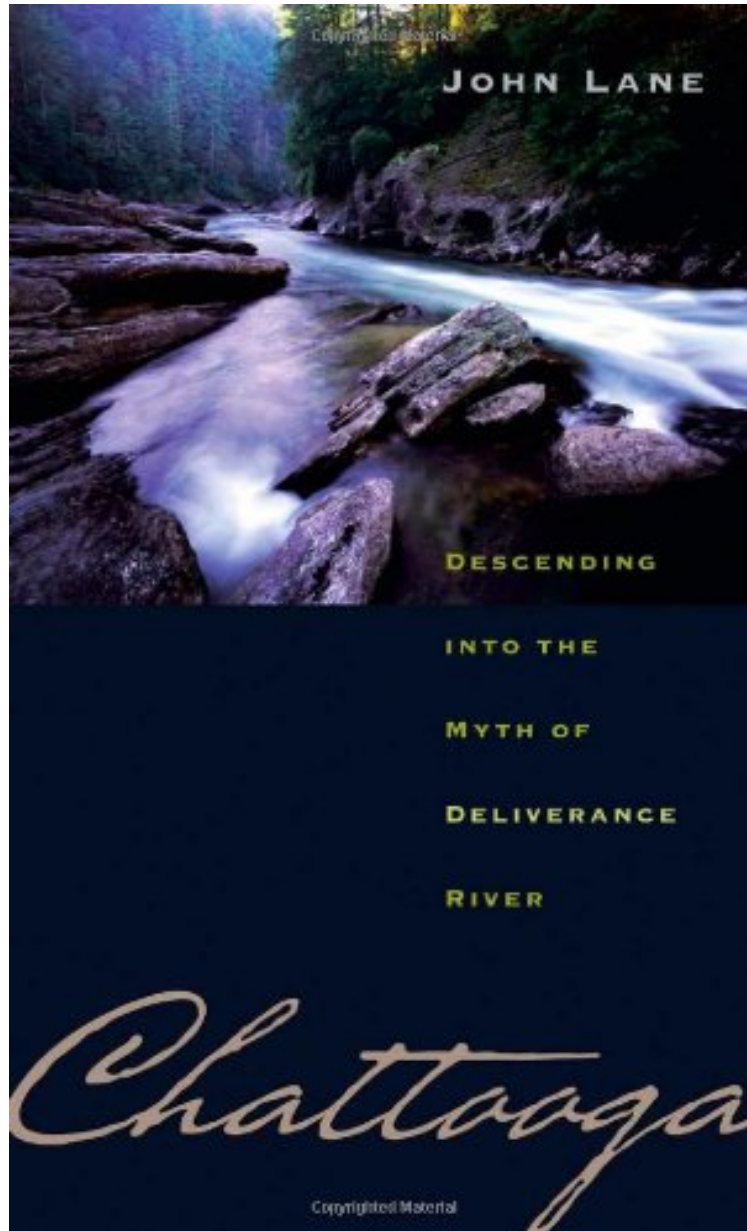


(Mobile book) Chattooga: Descending into the Myth of Deliverance River

Chattooga: Descending into the Myth of Deliverance River

John Lane

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John Lane : Chattooga: Descending into the Myth of Deliverance River before purchasing it in order to gage whether or not it would be worth my time, and all praised Chattooga: Descending into the Myth of Deliverance River:

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Before the novel and the film *Deliverance* appeared in the early 1970s, any outsiders one met along the Chattooga River were likely serious canoeists or anglers. In later years, untold numbers and kinds of people have felt the draw of the rivers torrents, which pour down the Appalachians along the Georgia-South Carolina border. Because of *Deliverance* the Chattooga looms enigmatically in our shared imagination, as iconic as Twains Mississippi or maybe Conrads Congo. This is John Lanes search for the real Chattooga for the truths that reside somewhere in the rivers rapids, along its shores, or in its travelers hearts. Lane balances the dark, indifferent mythical river of *Deliverance* against the Chattooga known to locals and to the outdoors enthusiasts who first mastered its treacherous vortices and hydraulics. Starting at its headwaters, Lane leads us down the river and through its complex history to its current status as a National Wild and Scenic River. Along the way he stops for talks with conservation activists, seventh-generation residents, locals who played parts in the movie, day visitors, and others. Lane weaves into each encounter an abundance of details drawn from his perceptive readings and viewings of *Deliverance* and his wide-ranging knowledge of the Chattooga watershed. At the end of his run, Lane leaves us still fully possessed by the Chattoogas mystery, yet better informed about its place in his world and ours.