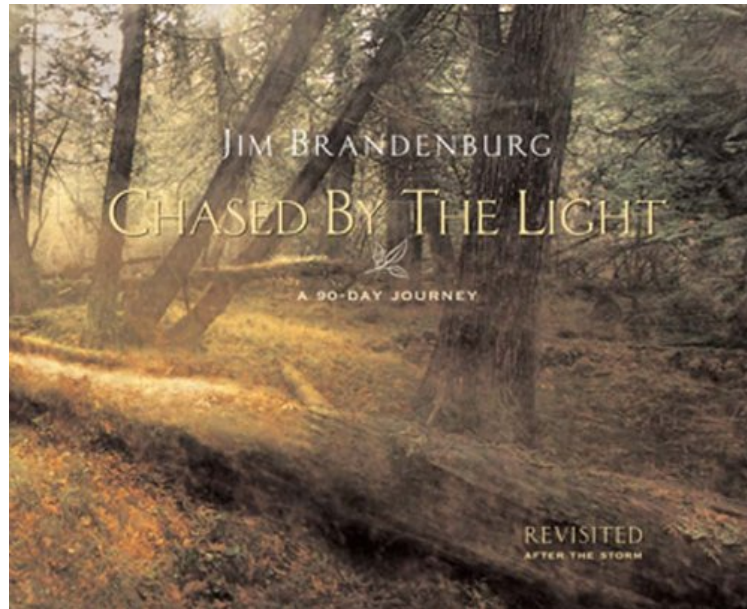


Chased by the Light: A 90-Day Journey-Revisited After the Storm

Jim Brandenburg

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Jim Brandenburg : Chased by the Light: A 90-Day Journey-Revisited After the Storm before purchasing it in order to gage whether or not it would be worth my time, and all praised Chased by the Light: A 90-Day Journey-Revisited After the Storm:

0 of 0 people found the following review helpful. Five StarsBy JFNBeautiful picture adventure.6 of 6 people found the following review helpful. BEAUTIFUL AND AWESOME!By Elaine CampbellWhile viewing this film, I found myself entranced, often moved to tears, by the sheer beauty of the natural scenes and the photographs of them. This is a film one could never get tired of no matter how many times one watches it.Mr. Brandenburg and his wife/helper condensed their daily experience of the north woods of Minnesota into the taking of just one photograph a day, sometimes not settling on a selection until sundown was almost complete.Now that I've seen this video I am impelled to do three things: (1) take a trip to the wilderness areas of Minnesota; (2) send the DVD to a friend who herself is a photographer in the East; and (3) run, not walk, to the proper screen to order up quick the accompanying book so I may have a permanent record of these beautiful woods in the photographs, great in their simplicity, of Mr. Brandenburg.0 of 0 people found the following review helpful. amazing photographyBy nessyI love this book!!! I first saw this back when it first came out in 1998... finally.. way down the road i thought of it again and was very happy to find that sold it....the photography, the words, everything is very well done. This book is great as a gift, coffee table book, or one to look at whenever you want a peaceful emotional escape:))))

Award-winning nature photographer Jim Brandenburg gave himself a challenge: for ninety days between the autumnal equinox and the winter solstice, he would take only one photograph each day. This exquisite book, now in softcover, is the result of that bold and immensely personal project. Through the accompanying essay, Brandenburg shares his innermost thoughts and passions as he witnesses the cycle of nature near his home in the northwoods of

Minnesota. Brandenburg also contributes new photos and an Epilog that illustrates and discusses the devastating summer wind storm that wreaked havoc on the locations photographed for the original project.

"Brandenburg's work has been lauded for years. He is, by any definition, one of this state's great artistic talents, worthy of mentioning in the same breath with Bob Dylan and Garrison Keillor." -- St. Paul Pioneer Press