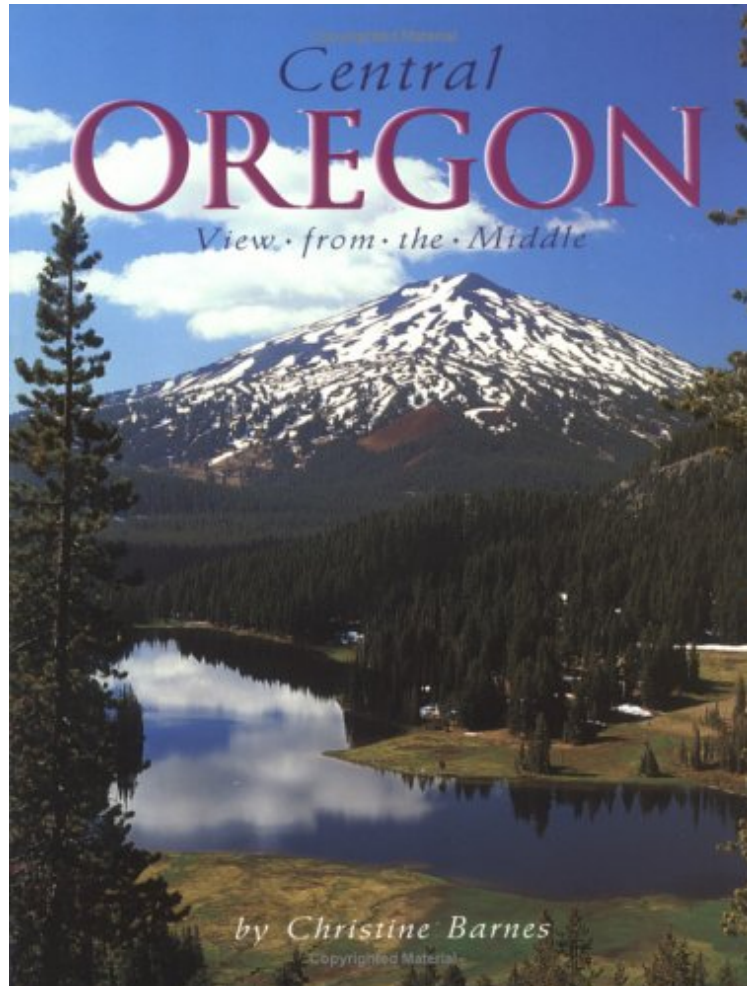


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Central Oregon: View from the Middle

Christine Barnes

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Christine Barnes : Central Oregon: View from the Middle before purchasing it in order to gage whether or not it would be worth my time, and all praised Central Oregon: View from the Middle:

0 of 0 people found the following review helpful. Can't recommend it.By patrick brooksSuperficial coverage of an interesting area. Can't recommend it.0 of 0 people found the following review helpful. Not delivered as advertisedBy mary s mcglynnThe book has awesome photos of Central Oregon, but was advertised as a hardcover book and I received a paperback edition.0 of 0 people found the following review helpful. Rainy day, Sunday, early morning, pictures and descriptions of a beautiful place.By MDMarek1Brought smiles, should be a fun sunday afternoon...or a rainy one... I'm sure this will fit the bill fo those what-to-do moments

Color photographs and lively text reveal what attracts 4 million tourists to Central Oregon each year -- and the sophisticated but rural lifestyle that causes many to stay. Central Oregon: View from the Middle is a large-sized soft-

cover, 112 heavy, glossy pages. The book lays out a captivating history of the region, and brings the reader into the present boom of development. 91 color photographs, by some of the Northwest's premiere photographers, and map complement the text.

At first glance, this book appears to be of the coffee-table genre. Colorful, almost glitzy, it features breathtaking illustrations on nearly every page by some of the most renowned photographers in Oregon: Charles Blakeslee, Larry Geddis and David M. Morris, to name a few. As I read further, though, it was evident the author had also done extensive research into the history, geology and demographics of the tri-county area in Central Oregon. At that point, I began to wonder why it had taken this long for someone to write such a contemporary overview of our rapidly growing region. -- Stephanie Swee, *The Bulletin*, Bend, Oregon, Scene, Friday, May 17, 1996, page 12

At first glance, this book might seem indistinguishable from any number of other similar volumes: a good many color photographs in a slick, large-format, coffee table book. Certainly worth having, but not exactly a standout. But take a second look. Central Oregon is a standout in nearly every respect. To begin with, the photographs are masterful. The book has 91 of them, and everyone is effective. These are not calendar art -- they are fine examples of composition and style.... Barnes hasn't written a typically lightweight travel volume. She has chosen instead to produce an informative work on the area designed for the average reader.... This book is a treasure for the armchair traveler and for those who have no idea how different Central Oregon is from the Willamette Valley. *Central Oregon: View from the Middle* is a good deal more than a picture book or a pitch for tourism. It's an experience in and of itself. -- Dan Hays, *The Statesman Journal*, Sunday, September 22, 1996, C-1

About the Author Christine Barnes, a journalist of 20 years and former Features Editor for the *San Francisco Examiner* and *Oakland Tribune*, is also the author of *Great Lodges of the West*. She has written travel articles for numerous magazines and metropolitan newspapers. She was raised in Colorado, lived for 15 years in Northern California and now resides in Oregon. Christine is a graduate of Northwestern University, Evanston, Illinois.