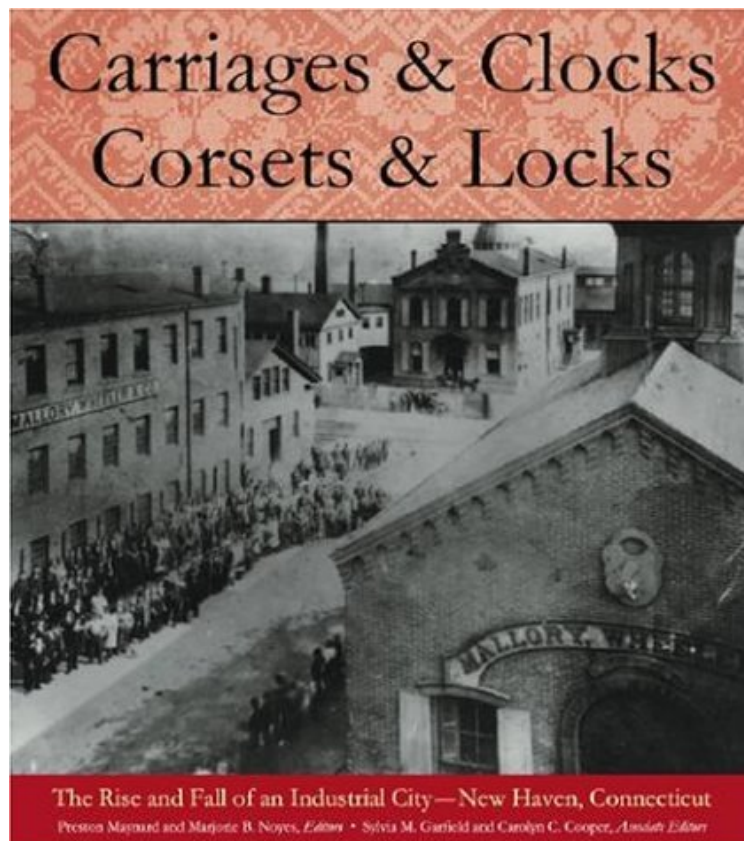


(Ebook pdf) Carriages and Clocks, Corsets and Locks: The Rise and Fall of an Industrial City - New Haven, Connecticut

Carriages and Clocks, Corsets and Locks: The Rise and Fall of an Industrial City - New Haven, Connecticut

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0 of 0 people found the following review helpful. Delayed Book received By Customer Today is January 11 and I finally received the book promised for Christmas. It was worth the wait. 0 of 1 people found the following review helpful. Carriages and Clocks and Locks By Alta Godwin Very nice book with a lot of great information and a lot of nice pictures. It is worth the money!! 10 of 11 people found the following review helpful. Excellent Resource - Beautiful Book By Pollyanna When this book arrived it was a surprise how big it is, and how beautifully made. The pages are large, 12 by 11 inches, and there are lots of illustrations and photos. The information is extensive. It is very well organized, and each section has a good bibliography after it to facilitate further research. Whether you are interested in the New Haven area, particular areas of industry such as clockmaking or carriage manufacturers, workplaces in the preceding centuries, or urban planning and development, you will find interesting and useful

information in this book.

In *Carriages and Clocks, Corsets and Locks*, the editors and contributors trace the rise and fall of New Haven, Connecticut, as an industrial city. While New Haven's story is typical of many thriving cities during the American Industrial Revolution--fascinating to preservationists, urban and landscape historians, architects, industrial archaeologists, and community historians--it is atypical as well. Most American industrial cities relied on the manufacture of a single product, but New Haven diversified, fabricating over one hundred assorted manufactured goods at the turn of the twentieth century. In a remarkable feat of historical continuity, *Carriages and Clocks, Corsets and Locks* explores the origins, preservation, reclamation, and reuse of the extant industrial sites and firmly iterates a unique sense of place for modern citizens of this post-industrial city. Five scholarly narrative essays interpret specific sites, and detailed historical profiles are included for sixteen selected industrial sites located on or near New Haven's harbor, including the Quinnipiac Brewery and the Candee Rubber Company. More than one hundred historically significant illustrations depict historical and modern views of sites, the products manufactured there, and New Haven's working people. Maps and tables illustrate the progress of the city's urban development from the seventeenth through the mid-twentieth centuries. Based on primary source material including land and fire department records, city directories, newspaper articles, maps, and personal accounts, this book is the culmination of the Industrial Heritage Project of the New Haven Preservation Trust's mission to evaluate and document the city's historic industrial sites and to produce educational and advocacy programs for preservation efforts.

analysis of its contributing experts, also offers what summer book lists call "a good read." You can't say that about many other community renewal proposals."--New Haven Register

Technology and Culture"From Shore Publishing (Guilford Courier, North Haven Courier, Harbor News, and others)"This is predictably one of the year's best coffee-table books about New Haven. But it is far more than ornamental. It combines nine well-written and scholarly essays by people who care for New Haven and have thought deeply about the vibrant century from just after the Civil War to just after World War II . . . The book is a project of the New Haven Preservation Trust; Editor Preston Maynard was once the trust's executive director. It is also linked to a municipal development plan at City Hall. it results from five years of collegial research among preservationists and planners who seek new 21st century uses for old factories emptied by age and de-industrialization . . . This handsome volume, with a bit of whimsy in its title but with a wealth of knowledge in the analysis of its contributing experts, also offers what summer book lists call 'a good read'. You can't say that about many other community renewal proposals. New Haven Register"

The rending and repair of the urban fabric is much on the minds of this book's authors, as each makes a case for the rediscovery of New Haven's industrial soul. Technology and Culture"For those who appreciate industrial architecture, *Carriages and Clocks* proves New Haven holds an overwhelming number of examples; beautiful in their day, waiting to be made that way again. From Shore Publishing (Guilford Courier, North Haven Courier, Harbor News, and others)"-This is predictably one of the year's best coffee-table books about New Haven. But it is far more than ornamental. It combines nine well-written and scholarly essays by people who care for New Haven and have thought deeply about the vibrant century from just after the Civil War to just after World War II . . . The book is a project of the New Haven Preservation Trust; Editor Preston Maynard was once the trust's executive director. It is also linked to a municipal development plan at City Hall. it results from five years of collegial research among preservationists and planners who seek new 21st century uses for old factories emptied by age and de-industrialization . . . This handsome volume, with a bit of whimsy in its title but with a wealth of knowledge in the analysis of its contributing experts, also offers what summer book lists call 'a good read'. You can't say that about many other community renewal proposals.---New Haven Register-

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News, and others)From the Publisher11 x 12 3/4 trim. 120 illus. 107 drawings. 12 tables.About the AuthorPRESTON MAYNARD, as Vice President and Community Development Officer for the Community Economic Development Fund directs a foundation grant and technical assistance program that aids urban communities with redevelopment projects. He is former Executive Director of the New Haven Preservation Trust and an advisor to the National Trust for Historic Preservation. MARJORIE B. NOYES has been an editor of publications for the Yale Schools of Art and Architecture, the Yale School of Medicine, the Connecticut Trust for Historic Preservation, the New Haven Trust for Historic Preservation, and numerous other nonprofit organizations. She is a member of the Board of Directors of the New Haven Preservation Trust and the Guilford (CT) Preservation Alliance.