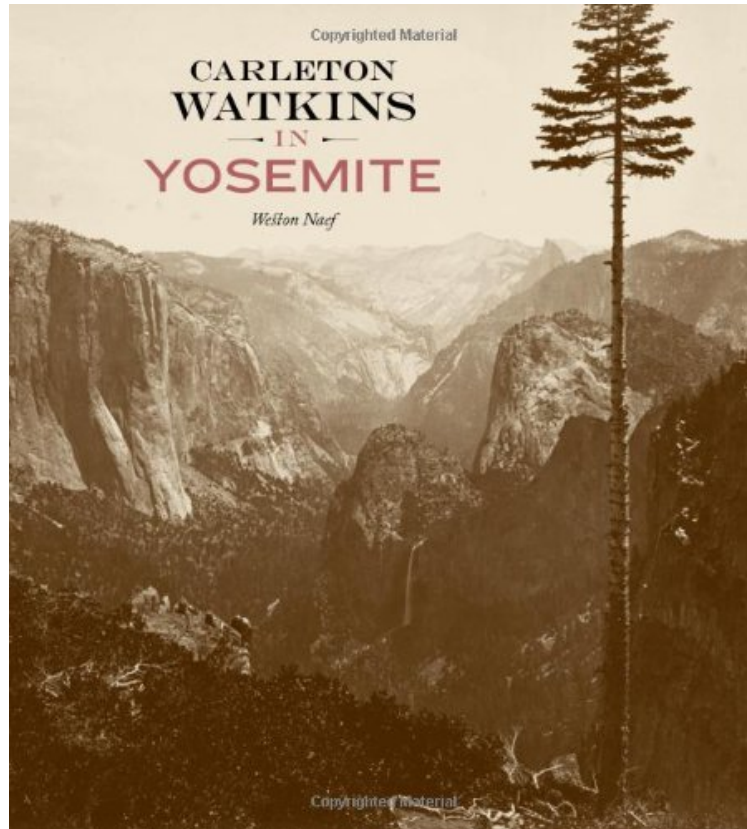


## Carleton Watkins in Yosemite

*Weston Naef*

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#1274584 in Books 2009-03-10Original language:EnglishPDF # 1 10.00 x .50 x 9.00l, 1.37 #File Name: 089236945088 pages | File size: 68.Mb

**Weston Naef : Carleton Watkins in Yosemite** before purchasing it in order to gage whether or not it would be worth my time, and all praised Carleton Watkins in Yosemite:

2 of 2 people found the following review helpful. Hidden treasureBy Carolyn EverettI was so thrilled to discover this man and to find out that a book of his photographs was available. It is wonderful to add another chapter to the long history of the parks, especially in this year. I feel fortunate to be able to enjoy this and share it with my family.0 of 0 people found the following review helpful. Amazing PicturesBy John FreyThis book has incredible pictures of Yosemite, some of the first ever taken there. The pictures are excellent quality. The text is interesting, describing how difficult it was to get to the spots with the heavy equipment. It's a small book, not a lot of pages and relatively expensive, but I thought it was worth it for the beauty and historical interest of the pictures.1 of 2 people found the following review helpful. Five StarsBy WaltNicely done.

All the grandeur of the American West in the mid-nineteenth century is reflected in this selection of mammoth, or large-format, photographs made by Carleton Watkins in or around Yosemite Valley, California. This fully illustrated book, produced to accompany the exhibition Dialogue among Giants at the J. Paul Getty Museum, held from October 14, 2008, to March 1, 2009, takes us on a tour of the great Yosemite Valley from the view at Inspiration Point to the

panorama high above the valley at Glacier Point, following in the footsteps of Yosemite's first surveyors. The images included here, all selected from the collection of the J. Paul Getty Museum, range from photographs of the Mariposa Grove of giant sequoia trees to views of breathtaking waterfalls cascading into pristine rivers to the landmarks that best symbolize the noble beauty of Yosemite Valley, such as El Capitan, Half Dome, Cathedral Rocks, Mirror Lake, and the Three Brothers. Together they show the evolution of the photographer's work from a high poetic style to a deeply intimate and personal one.

"These photographs show the evolution of the photographer's work from a high poetic style to a deeply intimate and personal one." The Photo