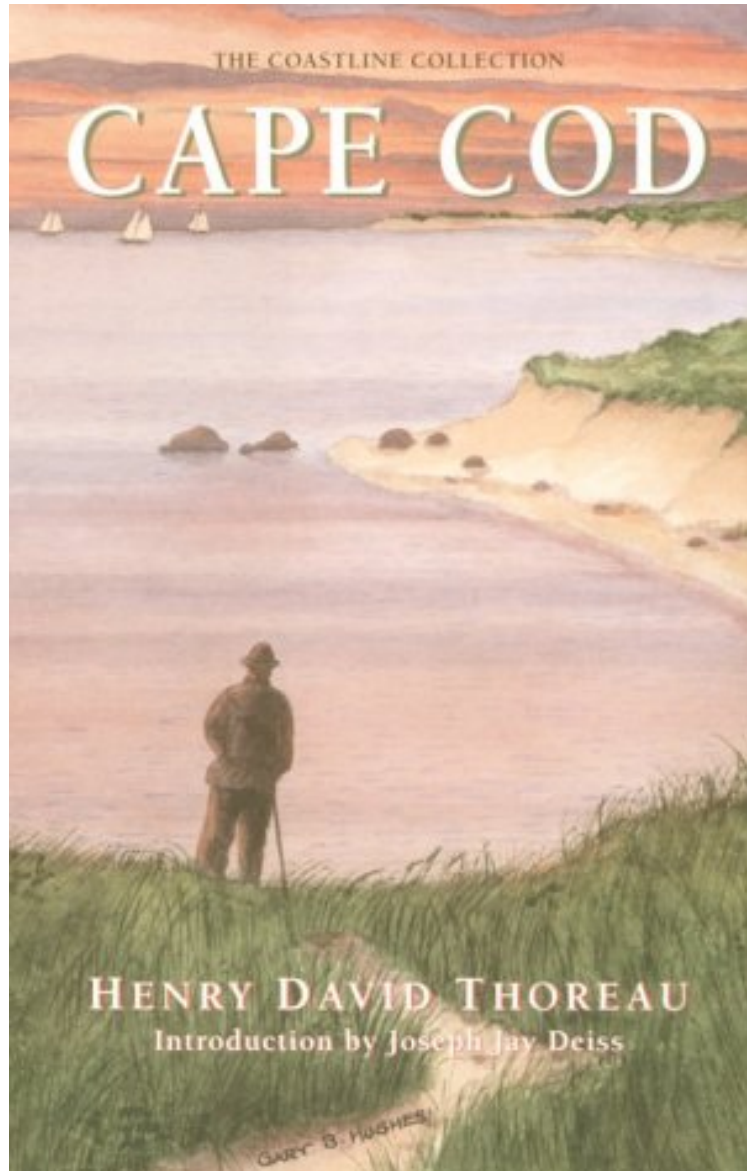


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Cape Cod (Coastline Collection)

Henry David Thoreau
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Henry David Thoreau : Cape Cod (Coastline Collection) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cape Cod (Coastline Collection):

3 of 4 people found the following review helpful. American wilderness as it was in the 1850s By Martin H. Dickinson Most people are familiar with Thoreau through his Walden. Few know perhaps that he didn't stay put in Concord but journeyed to the Maine Woods and elsewhere, and that these travels were formative of his philosophy

and ideas. Thoreau believed the Maine wilderness north of Bangor was every bit as wild as the west and other far flung corners of the continent in the 1850s, and here he shows us an incredible panorama of beauty and wonder. You will gain insight into how Native Americans hunted Moose in the mid-19th Century and why Thoreau, a vegetarian, disdained the killing of animals for meat. One of the most striking passages is his description of the sound of a huge tree falling in the forest in the distance at night. In *Ktaadn*, Thoreau defines the essence of wilderness: "Nature was here something savage and awful, though beautiful. I looked with awe at the ground I trod on, to see what the Powers had made there, the form and fashion and material of their work. This was that Earth of which we have heard, made out of Chaos and Old Night. Here was no man's garden, but the unhand-selled globe. It was not lawn, nor pasture, nor mead, nor woodland, nor lea, nor arable, nor wast-land. It was the fresh and natural surface of the planet Earth as it was made forever and ever." You do not need to read *The Maine Woods* on a wooded island in Maine (as I did) to be captivated and transported by it to a higher and greater sense of wilderness than you may ever have imagined. 1 of 1 people found the following review helpful. Thoreau is thorough... By Jaroca2... no doubt about him. He leaves no grain (of sand) unturned. It has been decades since I first read this work and many years since I have had the pleasure of being at the Cape. All the memories come flooding back through his excellent narrative. I am glad I took the time to revisit this work, especially that I am older and in less of a hurry. 30 of 31 people found the following review helpful. BEST EDITION AVAILABLE, BY FAR By Kevin M. This hardcover edition from Peninsula Press is unquestionably the best available edition of Thoreau's Cape Cod, for these reasons: 1) While all other editions are based on Thoreau's journal entries from only his first three visits to the Cape, this edition includes an epilogue compiling Thoreau's notes from his fourth and final visit, in which he traveled south to Chatham and Monomoy. 2) This is the only edition to translate the many, many Greek and Latin phrases Thoreau includes throughout the work, and it is also the only edition to provide illustrations, maps, and sidenotes in-text. 3) This is the only indexed edition ever created. HIGHLY RECOMMENDED for fans of both Cape literature and Thoreau in general.

Thoreau's classic account of his meditative, beach-combing walking trips to Cape Cod in the early 1850s, reflecting on the elemental forces of the sea. With an introduction by Paul Theroux. This is one of the first titles in Penguin's new Nature Library series.

"Cape Cod is Thoreau's sunniest, happiest book. It bubbles over with jokes, puns, tall tales, and genial good humor. . . . Unquestionably the best book that has ever been written about Cape Cod, and it is the model to which all new books about the Cape are still compared." --Walter Harding, *The Days of Henry Thoreau*

About the Author Henry David Thoreau was an American author, poet, and philosopher, who is best known for his works *Walden* treatise about living in concert with the natural world and *Civil Disobedience*, in which he espoused the need to morally resist the actions of an unjust state. Thoreau's work heavily reflects the ideologies of the American transcendentalists, and he has long been considered a leading figure in the movement along with Ralph Waldo Emerson, Bronson Alcott, and, at first, Nathaniel Hawthorne (who changed his views later in life). In addition to his writing, which totaled more than twenty volumes, Thoreau was an active abolitionist, and lectured regularly against the Fugitive Slave Law. Thoreau died in 1862, and is buried along with Louisa May Alcott, Ellery Channing, and other notable Americans in Sleepy Hollow Cemetery in Concord, Massachusetts.

From AudioFile This relatively minor work by Thoreau illustrates the qualities that define his greatest works: his clarity and ease of style, and his concreteness as a naturalist and observer of nature and society. Compiled from magazine articles published in the 1850s after his death, these chapters detail several short trips Thoreau made to "the bare and bended arm of Massachusetts" between 1849 and 1855. Patrick Cullen's unforced and straightforward delivery treats the text as journalism and travelogue, rather than lyrical prose, and thus conveys both Thoreau's strengths as a reporter and the secret of handling this author successfully in the audio format. In addition to its literary merit, this book is also an effective evocation of Cape Cod a century and a half ago, when the old ways were being both lost and preserved against the encroachments of civilization, technology, and inexorable modernity. D.A.W. AudioFile 2001, Portland, Maine -- Copyright AudioFile, Portland, Maine