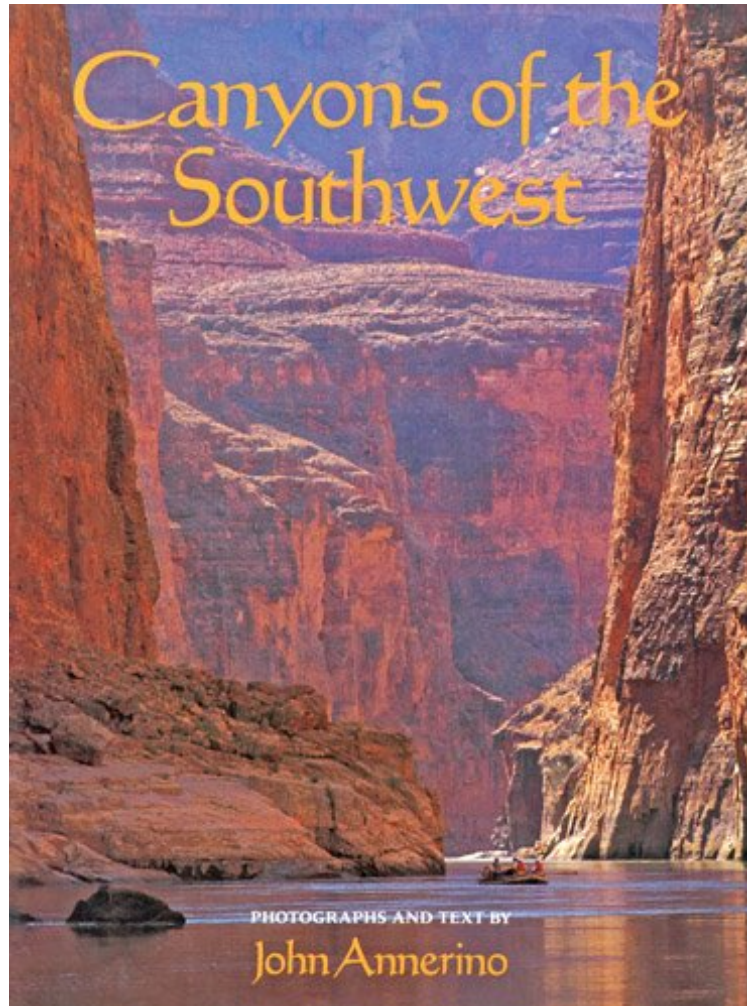


(Download ebook) Canyons of the Southwest

Canyons of the Southwest

John Annerino

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John Annerino : Canyons of the Southwest before purchasing it in order to gauge whether or not it would be worth my time, and all praised Canyons of the Southwest:

2 of 2 people found the following review helpful. Compelling photographs. By A Customer Foremost are the photographs. I would call Annerino's canyon portraits the best of a really good lot, even over big-time large-format photographers. While the large-format works are stunning artistic studies of light and color shot with impossibly huge f-stops, Annerino's canyon photographs give expression to the phrase "wearing one's heart on the sleeve." His photos have an active passion that others lack. Anyone who knows him will say he is among the "hardmen" to tackle the Southwestern mountains and canyons, but that he is definitely the most sincere in his passion for place. Perhaps, because of this he lacks a calculated commercial view of the places he photographs. His images also record his own passion, creating compelling and unique photographs. More than any other contemporary outdoor photographer,

Annerino's photos mirror his love of the land's people. In the text, Annerino portrays canyonlands people as part of what makes the places special. He has a deep affection for past and present native peoples, but unlike some Anglo North Americans, Annerino isn't a lost 20th century soul. Rather, he seems to have a straightforward and genuine admiration for native people, and has learned a great deal about them. His research on each canyon's history is impressive. Annerino writes with an immensity commensurate with his subject. His style is old-fashioned, evoking an older, more grandiose era of writing of explorers like Powell and Pattie. While many modern writers seem bent on infusing themselves into as much of the story as possible, Annerino's style is not so full of himself as full of the intensity of his canyon experiences...Annerino is at his best when he writes about Mexico, especially the Big Bend passage where he talks about the injustices served the Mexican across the river at the hands of our national park there. An optimist who sees great things in the canyons, Annerino neither ignores nor dwells on the obvious problems facing the West like pollution and development. And fortunately, CANYONS OF THE SOUTHWEST is not a treasure map guidebook to these areas. -Desert Skies1 of 1 people found the following review helpful. An intimate portrait, with stunning color photographs.By A CustomerJohn Annerino's pictorial celebration of the canyons of the southwestern United States and northern Mexico is a handsome memento for those who have heard the wind whistling in these haunting canyons, and a beckoning invitation for those who have not yet made the journey. Annerino has spent much of his adult life exploring this territory -- as a wilderness runner, adventurer, and photojournalist -- and here combines his firsthand knowledge with his expertise as a nature photographer and author to create an intimate portrait of some of the most dramatic landscapes in the world. Scores of stunning full-color photographs make plain the basis for the region's appeal. From the centuries-old Anasazi ruins to the breathtaking buttes of Monument Valley, from the Narrows of Zion National Park to the barrancas (canyons) of the frontier of Mexico, CANYONS OF THE SOUTHWEST is a memorable record of one of the earth's most spectacular bioregions.3 of 3 people found the following review helpful. A soft and magnificent touch.By A CustomerThose Mighty Canyons. Some of the most beautiful photography you will ever see anywhere hits your eye with a soft and magnificent touch in "Canyons of the Southwest" by John Annerino. The book covers some of the most rugged terrain on the face of the earth: the combined American Southwest and the Mexican Northwest. The photographs show a real grasp of what the camera can do under the hands of a skilled photographer with these mighty places on the North American continent. The book is approximately half text and half pictures. A telling blend, showing not only how these massive canyons were formed, but also gives an interesting treatise on the plant and animal life of the region. "Canyons of the Southwest" is a memorable record of one of the world's most spectacular regions. It is cited as a tale of living history and well it should be. -Neshoba Democrat

The canyons of the southwestern United States and northern Mexico contain some of the most dramatic landscapes in the world. John Annerino's pictorial celebration of this visually rich region is a handsome memento for those who have heard the wind whistling in these haunting canyons, and a beckoning invitation for those who have not yet made the journey. Annerino has spent much of his adult life exploring this territory--as a wilderness runner, adventurer, and photojournalist--and here combines his firsthand knowledge with his expertise as a nature photographer and author to create an intimate portrait of the region.

"Canyons of the Southwest offers John Annerino's reverent and ravishing photographs of the 'haunting steepness' between the Four Corners states, Sonora and Chihuahua."--Washington Post "The stunning color photographs--views of lunar-looking landscapes, stupendous chasms, towering rock formations and abandoned cliff dwellings painted gold by the setting sun--truly capture the beauty and drama of these natural wonders." --Publishers Weekly COLORADO PLATEAU WILD and BEAUTIFUL by the author is now available on .com"This book provides unbelievably beautiful pictures and stories about gorgeous places in the wilderness." --Houston Post"John Annerino presents a stunning pictorial celebration of the land and the people, past and present, in Canyons of the Southwest....capturing Native American inhabitants and the stunning landscapes they call home."--Outdoor Travel Photography"Some of the most spectacular color photography you will ever see anywhere hits your eye with a soft and magnificent touch in Canyons of the Southwest, by John Annerino, published by Sierra Club Books."-- The Book World "Canyons of the Southwest is done so eloquently by John Annerino, I was moved. Listen to the text . . . The photographs are even more eloquent--spectacular, sensitive, and beautiful. He captures the canyons in photo image and word."--The Arizona Republic"Comprised of some of the most dramatic landscapes in the world, the Southwest is a mythical place not readily revealed. The essays and breathtaking photography create mesmerizing windows from which to view some of the region's most spectacular natural wonders."--Phoenix Magazine "Geologically venerable, resonant with human history, stunningly beautiful, these are certainly among our most imposing and seductive natural environments. Annerino's paean to them is handsome and thoughtful." --Los Angeles Times"A stunning coffee-table book . . . The accompanying essays are authoritative and upbeat."--Booklist John Annerino received a Book Builder's West Award for "Outstanding Photography" for the 1st edition of Canyons of the Southwest by Sierra Club Books.From the AuthorPhotographed and researched throughout the Great Southwest's canyon country in the United States and

Mexico, Canyons of the Southwest includes an introduction, essays, descriptive photo captions, bibliography, 1 map. The color photographs feature portraits of local people, indigenous Seri (Comcac), Tarahumara (Rarmuri), and canyoneers and adventurers; Native American cultural sites; and landscapes of Arches National Park, Bandelier National Park, Big Bend National Park UNESCO Biosphere Reserve, Black Canyon of the Gunnison National Park, Canyonlands National Park, Glen Canyon National Recreation Area, Grand Canyon National Park UNESCO World Heritage Site, Hovenweep National Monument, Mesa Verde National Park UNESCO World Heritage Site, Rio Grande Wild and Scenic River, Zion National Park; in Mexico Las Barrancas del Cobre (Chihuahua), Picacho del Diablo Sierra San Pedro Martir National Park (Baja California Norte), Sierra del Carmen-Maderas del Carmen UNESCO Biosphere Reserve (Coahuila), Tiburon Island-Islands and Protected Areas of the Gulf of California UNESCO Biosphere Reserve (Sonora)

From the Inside Flap
The canyons of the southwestern United States and northern Mexico contain some of the most dramatic landscapes in the world. John Annerino's pictorial celebration of this visually rich region is a handsome memento for those who have heard the wind whistling in these haunting canyons, and a beckoning invitation for those who have not yet made the journey. Annerino has spent much of his adult life exploring this territory--as a wilderness runner, adventurer, and photojournalist--and here combines his firsthand knowledge with his expertise as a nature photographer and author to create an intimate portrait of the region. Annerino's reverence for the treasures to be found among the canyon's sweeping vistas, startling landforms, and ageless peoples informs every image. Scores of stunning full-color photographs make plain the basis of the region's appeal: the natural beauty of Native peoples, the enduring strength of rock, the irresistible forces of sun and water. Accompany the photographs are informative essays describing the region's geological and human history. We learn, for example, that the trench-like gorge that forms the heart of Black Canyon of the Gunnison has been carved by its namesake river at the rate of one foot for every 2,000 years--for over two million years--and that the descendants of the first inhabitants of the Barrancas del Cobre region in Mexico's Sierra Madre Occidental are some 50,000 Tarahumara Indians, many of whom still cling to their native traditions still described Spaniards who first explored the region in 1700. Anecdotal stories of early explorers and inhabitants bring each place to life, allowing the reader to appreciate its whole legacy: geology, natural splendor, human habitation, and more. From the centuries old Anasazi ruins to the breathtaking buttes of Monument Valley, from the Narrows of Zion National Park to the barrancas (canyons) of Frontier, Mexico, Canyons of the Southwest is a memorable record of one of the earth's most spectacular bioregions.