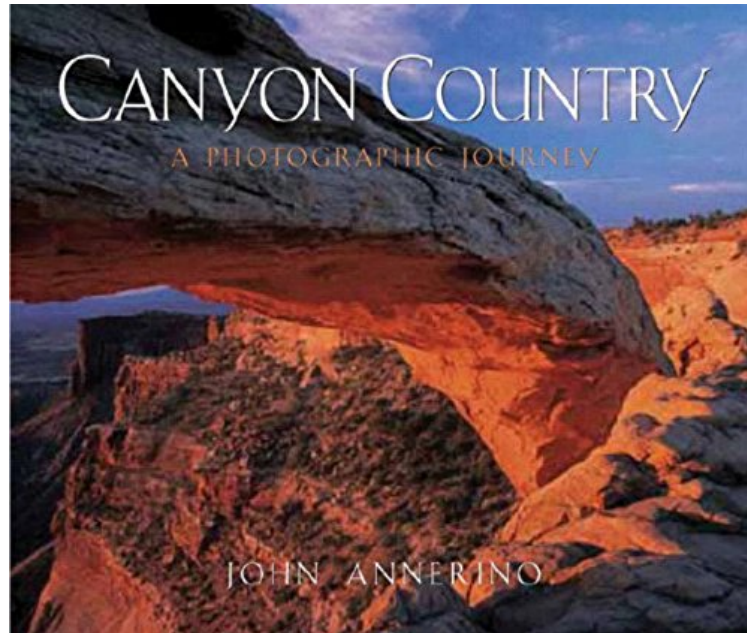


[Read free ebook] Canyon Country: A Photographic Journey

Canyon Country: A Photographic Journey

John Annerino

*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#3532352 in Books Countryman Press 2005-09-20Original language:EnglishPDF # 1 9.10 x .70 x 10.90l, 2.11 #File Name: 0881506613143 pagesShips from Vermont | File size: 48.Mb

John Annerino : Canyon Country: A Photographic Journey before purchasing it in order to gage whether or not it would be worth my time, and all praised Canyon Country: A Photographic Journey:

3 of 3 people found the following review helpful. Good Reading...But, this is supposed to be a photography book as wellBy Wildness(This is a combined review of John Annerino's three photo essay books: *Grand Canyon Wild*, *Desert Light*, and *Canyon Country*)John Annerino knows the desert southwest well and his writing about it is enjoyable and informative; and, this holds true with *Grand Canyon Wild: A Photographic Journey*, *Desert Light: a Photographer's Journey Through America's Desert Southwest*, and *Canyon Country: A Photographic Journey*. In addition to his nature writing on the topic, he has also published a couple of useful guides to photographing in the Southwest.But, even with pretty text, I can't recommend any of these three books. Why? Because the photography is just not that good. This may not be a critic on Annerino's photography...but, at the same time it might. He has a good eye for composition, but what you can't tell is whether he has a good eye for color reproduction or a good eye for light in general. I want to believe that the less than stellar - less than average actually - photographic reproductions in two of these books (*Grand Canyon Wild* and *Desert Light*) is down right horrible! In *Canyon Country*, it is better than the other two, but definitely not great.So, why is that? Is it just plain bad printing in China? Is it bad design work by the publisher? Is it just average photographic skills of the author? Probably, a combination of all three. Even just the covers of *Grand Canyon Wild* and *Desert Light* are enough to question the capabilities of the designer for these books - they are weak images with average lighting and no pop whatsoever. The cover of *Canyon Country* is muxh better than the other two - so much so, that it must have been designed by a different person. The fact that *Canyon Country* is better on the inside and outside says that it was better produced altogether.Since I live in the landscape that is the subject of these three books and I am a photographer myself, I can tell you that some of the scenes

photographed in these books look better to the naked eye...in the middle of the day when the light is washed out and flat. If you just want to read the good text, then find them at your local bookstore and enjoy with a cup of coffee while sitting in the store's comfortable seating. But, definitely pass on purchasing, especially if you are looking for great photography from the Colorado Plateau.

Explore the ancient realm and mysterious secrets hidden within the forbidden depths of Canyon Country. Renowned photographer and author John Annerino leads you on a riveting journey into the harsh, extraordinarily beautiful territory that is Canyon Country. Stunning photographs and fascinating commentary about such places as Canyonlands, Arches, Bryce Canyon, Capitol Reef, and Zion Canyon National Parks; Glen Canyon National Recreation Area; Grand Staircase-Escalante National Monument, and countless other sites accompany Annerino's exploration of the natural and cultural history of the region. With suspenseful storytelling and dramatic historical detail, Annerino tells of the doomed expeditions of early American pioneers, gold seekers, and uranium hunters; pays homage to the region's natural and spiritual significance to its Native American inhabitants; and recounts his personal explorations into the canyons. Canyon Country leaves a lasting impression of this awe-inspiring region, a place that has been the inspiration for centuries of myths and legends. Full-color throughout.

"John Annerino, author, mountaineer, and nature photographer, has explored such places for 20 years. The colors are sublime. The light is stunning, the landscapes are bright and luminous. Some of the images are positively haunting. This book provides easy access to a world he has worked and traveled hard to present. Looking through the images, one almost feels like a cheat: humbling are they, as well as the dedication involved in their creation. Annerino has managed to take the enormity and power of these treacherous landscapes and capture it all on the page." --Photo Journal

"Fans of John Annerino's work, which has appeared in Time, Newsweek, and National Geographic, to name a few publications, praise his vision and ability to capture the immensity of the West . . . The marvels of the Southwest are here in all their grandeur." -- Newsday

"The author-photographer's writing on the West has a large following. He seems particularly gleeful here during this exploration of the Four Corners' natural and cultural history." -- San Francisco Chronicle

"John Annerino has made it his mission to explore and capture this world of light, stone, and magic. He succeeds on many levels, with great passion and awesome results." --National Geographic Adventure

From the Author

Photographed and researched throughout the Four Corners and Painted Desert region, Canyon Country includes essays and literary quotes, photo captions, bibliography, literature cited, 1 color map Canyon Country Author's Journey. The map and color photographs feature Arches National Park, Bandelier National Monument, Bryce Canyon National Park, Canyonlands National Park, Capitol Reef National Park, Cave Springs Cowboy Camp National Register of Historic Places, Colorado River and its canyons, Coyote Buttes, Dead Horse Point State Park, Echo Peaks, Glen Canyon National Recreation Area, Grand Canyon National Park UNESCO World Heritage Site, Grand Staircase-Escalante National Monument, Indian Creek Recreation Area, Kachina Peaks Wilderness, Kings Bottom, Kodachrome Basin State Park, Lees Ferry Fort National Register of Historic Places, Lower Antelope Canyon Navajo Tribal Park, Mesa Verde National Park UNESCO World Heritage Site, Monument Valley Navajo Tribal Park, Paria Canyon-Vermilion Cliffs Wilderness, Rainbow Bridge National Monument, Sego Canyon National Register of Historic Places, Zion National Park. Literary quotes are drawn from the voices of Edward Abbey, C. Gregory Crampton, Clarence E. Dutton, Herbert E. Gregory, Zane Grey, Everett Ruess, Major John Wesley Powell, A. H. Thompson, and the Wild Bunch.

COLORADO PLATEAU WILD and BEAUTIFUL by the author is now available on .com

From the Inside Flap

Explore the ancient realm and mysterious secrets hidden within the forbidden depths of Canyon Country. Renowned photographer and author John Annerino leads you on a riveting journey into the harsh, extraordinarily beautiful territory of the Four Corners region of Utah, Arizona, New Mexico, and Colorado that is Canyon Country. Stunning photographs and fascinating commentary about such places as Canyonlands, Arches, Bryce Canyon, Capitol Reef, and Zion Canyon National Parks; Glen Canyon National Recreation Area; Grand Staircase-Escalante National Monument, and countless other landmarks accompany Annerino's exploration of the natural and cultural history of the region. With suspenseful storytelling and dramatic historical detail, Annerino tells of the doomed expeditions of early American pioneers, gold seekers, and uranium hunters; pays homage to the region's natural and spiritual significance to its Native American inhabitants; and recounts his personal explorations deep into the canyons. Canyon Country leaves a lasting impression of this awesome region that has inspired centuries of myths and legends.