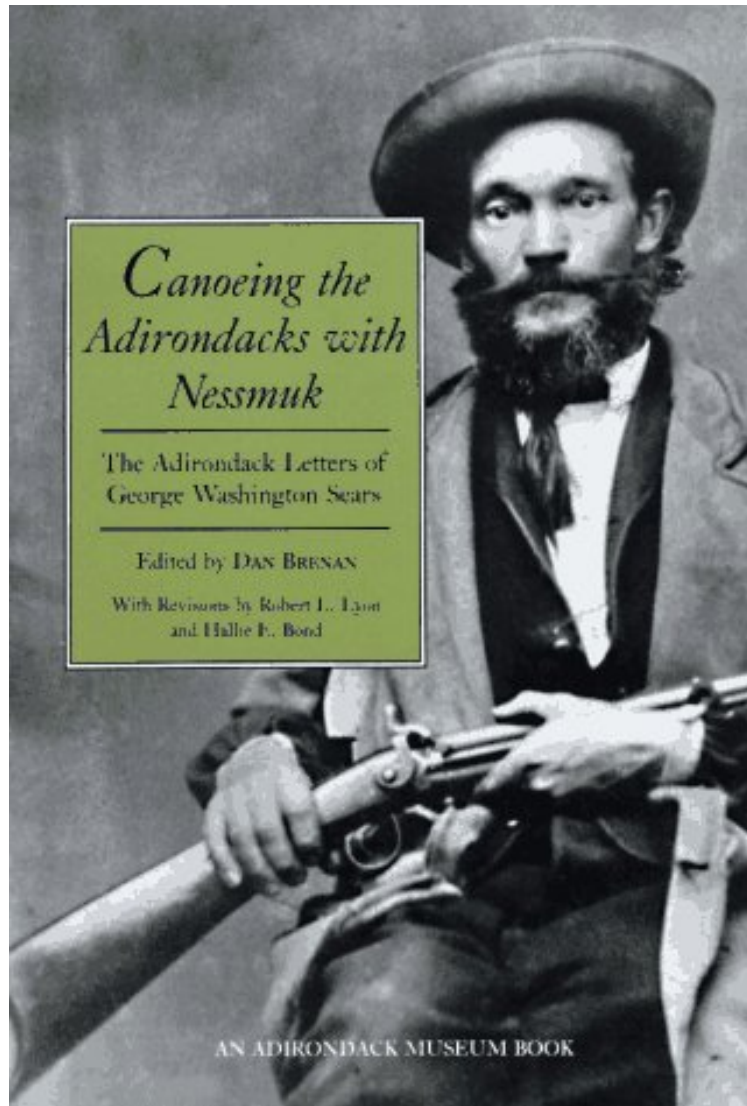


(Free and download) Canoeing the Adirondacks with Nessmuk: The Adirondack Letters of George Washington Sears

## Canoeing the Adirondacks with Nessmuk: The Adirondack Letters of George Washington Sears

*George Washington Sears*  
ebooks | Download PDF | \*ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#743195 in Books Adirondack Museum/Syracuse University Press 1993-03Original language:EnglishPDF #1 8.25 x 5.75 x .50l, .55 #File Name: 0815625944204 pages | File size: 30.Mb

**George Washington Sears : Canoeing the Adirondacks with Nessmuk: The Adirondack Letters of George Washington Sears** before purchasing it in order to gage whether or not it would be worth my time, and all praised Canoeing the Adirondacks with Nessmuk: The Adirondack Letters of George Washington Sears:

3 of 3 people found the following review helpful. Light and Slight Adventurer in the WildBy KaiyaqueI admit it: I am an addict for tales of the woods from the 19th century. Nessmuk, the pen name of George Washington Sears, was a

most unlikely spokesman of the wild. Slight of build and racked with the consumption that weakened and eventually killed him, he nonetheless spent weeks and months exploring solo the waterways of both the Adirondacks and his native Pennsylvania. This tome is made up of several letters he wrote for publication in the magazine "Forest and Stream." The magazine was a very highly regarded sporting magazine of the late 19th century, including "We Seized Our Rifles," a collection of tales from the West, a number of which were taken from the magazine. Because of his small stature and weakness, Sears was an early proponent of traveling light, ordering a series of ever-lighter wooden canoes, culminating in the "Sairy Gamp," which weighed in at a scarcely believable ten and a half pounds. With rifle and fishing kit, Sears lived off the land in a way that even then was becoming less possible in the eastern wilds. This book makes an excellent winter read while you are preparing for the coming season's adventures. Also see my review of a book that was inspired by Nessmuk's adventures, "Adirondack Passage," by Christine Jerome. She and her husband followed in Sears' wake in modern boats that were also made with an eye to extreme lightness. 0 of 0 people found the following review helpful. Five Stars By Evavery excellent read 0 of 0 people found the following review helpful. Five Stars By Ernest D.thx

"She's all my fancy painted her, she's lovely, she is light. She waltzes on the waves by day and rests with me at night. But I had nothing to do with her painting. The man who built her did that. And I commence with the canoe because that is about the first thing you need on entering the Northern Wilderness." Thus opened Nessmuk's first commissioned "letter" for Forest and Stream in 1880. For years thereafter, George Washington Sears, under the penname Nessmuk, contributed a glorious series of pieces on canoeing the Adirondacks, exploring rivers and streams, climbing the many mountains and peaks, and chronicling his long relationship with one of the greatest canoe builders, J. Henry Rushton.

From Library Journal Sears traveled the byways of New York State's Adirondack region in the late 1800s, penning these "letters" for publication in Forest and Stream under the nom de plume Nessmuk. This revision of the original 1962 edition corrects some biographical errors and updates and adds new material. This is a must for outdoor as well as New York history collections. Copyright 1994 Reed Business Information, Inc. From the Back Cover "She's all my fancy painted her, she's lovely, she is light. She waltzes on the waves by day and rests with me at night. But I had nothing to do with her painting. The man who built her did that. And I commence with the canoe because that is about the first thing you need on entering the Northern Wilderness". Thus opened Nessmuk's first commissioned "letter" for Forest and Stream in 1880. For years thereafter, George Washington Sears, under the penname Nessmuk, contributed a glorious series of pieces on canoeing the Adirondacks, exploring rivers and streams, climbing the many mountains and peaks, and chronicling his long relationship with one of the greatest canoe builders, J. Henry Rushton.