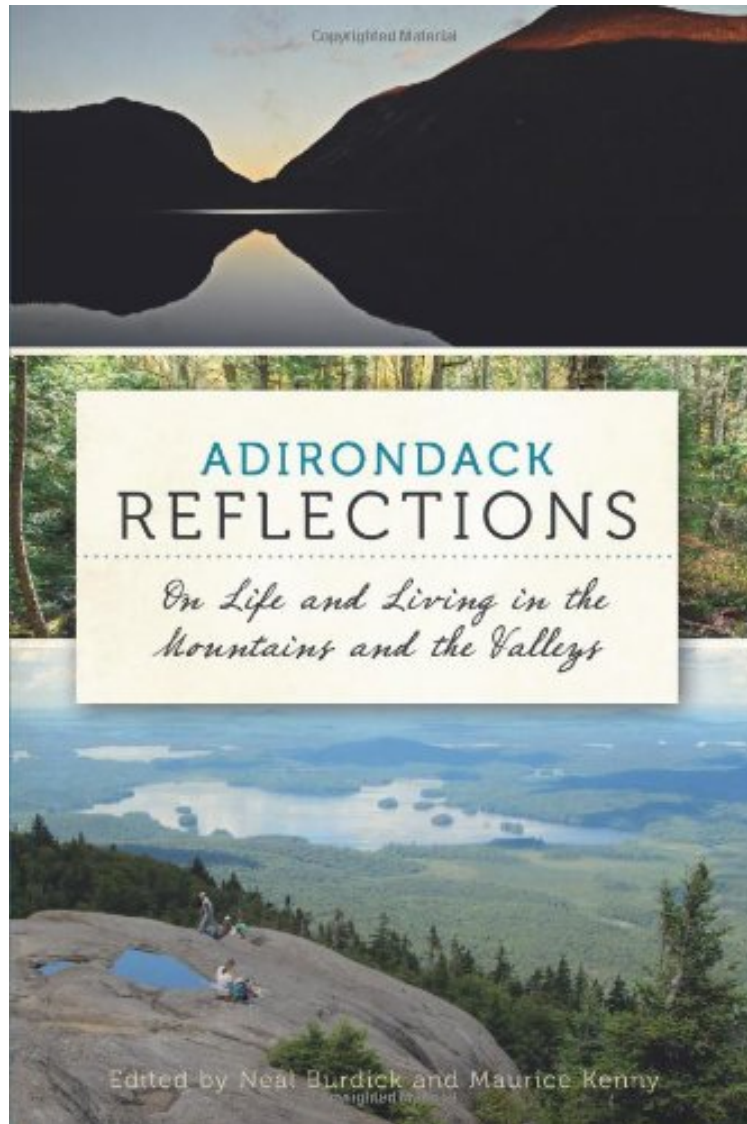


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The Adirondacks have been written about since they were first spied by Europeans more than five hundred years ago. Yet for most of the intervening centuries, few of those writers lived in the region of which they wrote--they were not part of the landscape. That has changed in recent years as writers have moved to the Adirondacks and formed a literary community. Perhaps inspired by these writers, longtime residents have discovered that they, too, could be part of such a community. From scratching out a living in the harsh landscape to the wonders of a moonlit cross-country ski, these writers celebrate life in the Adirondacks. In this remarkable collection of essays, the experiences of Adirondack natives are interwoven with the land in a part of America that is both demanding and rewarding.

About the Author Neal Burdick has been a writer, editor and writing instructor since 1977. He has published essays, reviews, interviews, feature articles, poems and a short story; almost all of the pieces have focused on the Adirondacks. He is a member of Traditional Arts in Upstate New York and the Adirondack Mountain Club. Maurice Kenny has been a writer and teacher all of his life. A National Book Award winner and three-time Pulitzer Prize nominee, he is the author of *Tekonwatonti: Molly Brant: Poems of War*; *Backward to Forward*; the poetry collection *Is Summer This Bear*; and many historical and literary essays.