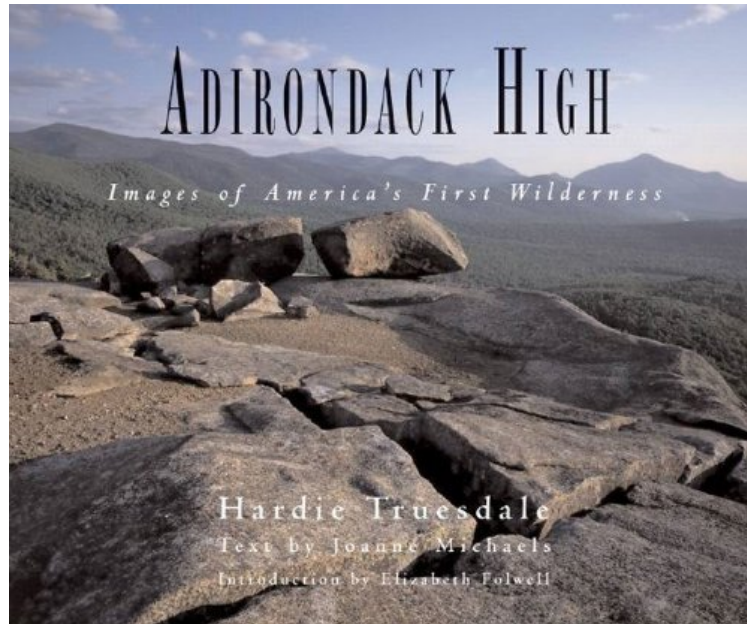


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## Adirondack High: Images of America's First Wilderness

*Hardie Truesdale, Joanne Michaels, Elizabeth Folwell*  
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**Hardie Truesdale, Joanne Michaels, Elizabeth Folwell : Adirondack High: Images of America's First Wilderness** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Adirondack High: Images of America's First Wilderness:

3 of 4 people found the following review helpful. Surprisingly amateur  
By Zachary Handler  
I am disappointed by this book. I am left with the impression that the photographer simply didn't spend enough time in the woods. Some of the photos are quite stunning, but the majority of them are not. The lengthy captions only add to this impression. They often try to excuse lackluster images by lamenting the difficulty of the hike, the fact that his equipment malfunctioned, and how the weather didn't cooperate. Those are things anybody who's taken a hike with a camera has experienced. As a professional, his job is to spend the long hours to get perfect shots, discard the imperfect ones, and then not moan about how difficult the whole process was. It is also disappointing, to someone who knows the Adirondacks well, that the photographer limited his outings to the most accessible and popular summits. The views from these summits are wonderful to experience first hand, but as published photographs they border on cliché.  
1 of 3 people found the following review helpful. Another beautiful pictorial of the Adirondacks  
By Phyllis L. Wells  
I didn't read much of the text, but the pictures were spectacular. They are on a par with some other photographers. Again, I bought this for Special Collections at our local college. They are very pleased to have it.

A new and stunning book of photographs and essays from the photographer and writer of Hudson River Journey. Created in 1892 as patchwork of private and public lands with neither an entrance gate nor an admission fee, Adirondack Park is not only celebrated as America's First Wilderness, it is also truly the first people's park a vast region where nature and culture coexist. Adirondack High illuminates this relationship with its striking photography and lithe, thoughtful text. With a masterful use of light and texture, Hardie Truesdale, a renowned nature photographer

for more than 30 years, captures the sublimity of the Adirondacks in some of its most compelling vistas. Truesdale works as a painter would, carefully seeking out each scene with his 50 pounds of large-format camera equipment. Veteran travel writer Joanne Michaels adds further resonance to Truesdale's images with word. The result is a book that captures the true spirit of the Adirondacks.

About the Author Joanne Michaels, formerly the editor of Hudson Valley Magazine and the host of The Joanne Michaels Show, is the author of several books including Explorer's Guide Hudson Valley Catskill Mountains, Lets Take the Kids! and The Joy of Divorce. She lives in Woodstock, New York.