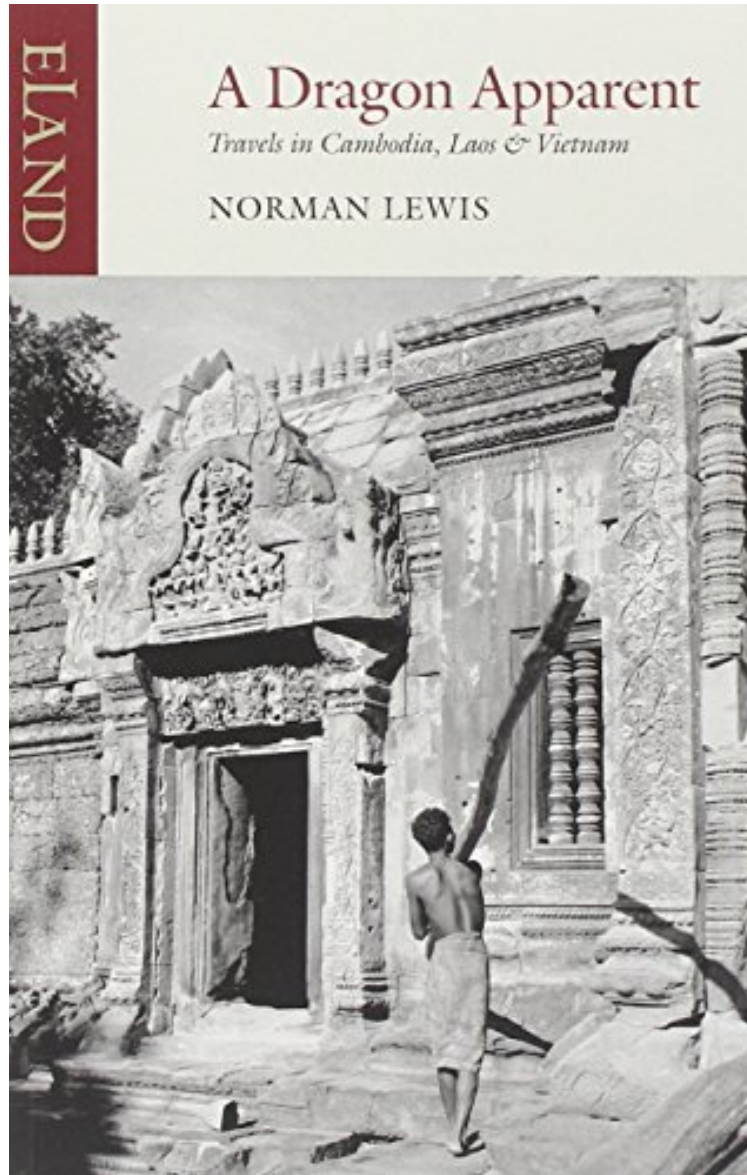


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## A Dragon Apparent: Travels in Cambodia, Laos, and Vietnam

*Norman Lewis*

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**Norman Lewis : A Dragon Apparent: Travels in Cambodia, Laos, and Vietnam** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Dragon Apparent: Travels in Cambodia, Laos, and Vietnam:

0 of 1 people found the following review helpful. Informative and entertainingBy CustomerI found this book both informative and entertaining. It raised questions in my mind about those countries in the period between WWII and the

Viet Nam war which I intend to research. 1 of 2 people found the following review helpful. Five Stars By Customer All good. 0 of 1 people found the following review helpful. Travel writing at its best. By julie shaw An excellent description of Indochina just after the Second World War. A background to what happened subsequently.

Originally published in 1951, it is said that *A Dragon Apparent* inspired Graham Greene to go to Vietnam and write *The Quiet American*. Norman Lewis traveled in Indo-China during the precarious last years of the French colonial regime. Much of the charm and grandeur of the ancient native civilizations survived until the devastation of the Vietnam War. Lewis could still meet a King of Cambodia and an Emperor of Vietnam; in the hills he could stay in the spectacular longhouses of the highlanders; on the plains he could be enchanted by a people whom he found ""gentle, tolerant and dedicated to the pleasures and satisfactions of a discriminating kind.""

"One of the most absorbing travel books I have read for a very long time. The great charm of the work is its literary vividness. Nothing he describes is dull, and he writes as entertainingly of a Saigon nightclub as of the stupendous ruins of Angkor." About the Author Norman Lewis is England's finest, living travel writer. He has written a dozen travel books, including such masterpieces as *Naples'44*, *Golden Earth* and *The Honoured Society*. He has also written thirteen novels. Lewis regards his life's major achievement to be the reaction to an article written by him entitled *Genocide in Brazil*, published in 1968. This led to a change in Brazilian law relating to the treatment of Indians, and to the formation of Survival International, which campaigns for the rights of indigenous peoples.