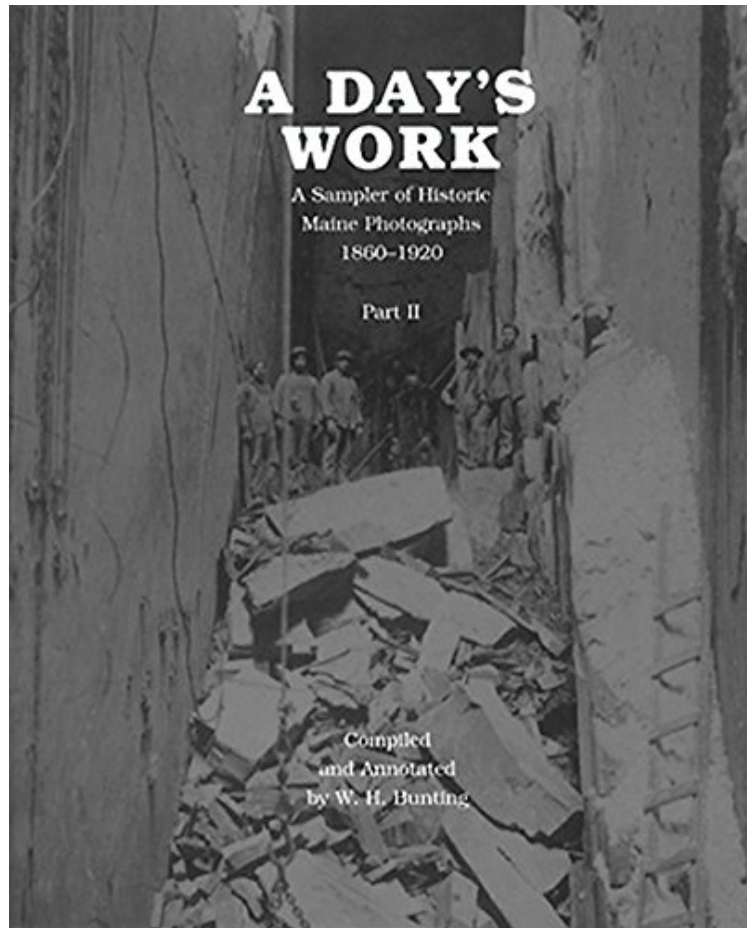


(Mobile library) A Day's Work: A Sampler of Historic Maine Photographs, 1860--1920, Part II

A Day's Work: A Sampler of Historic Maine Photographs, 1860--1920, Part II

W. H. Bunting, Compiled, annotated by W. H. Bunting
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W. H. Bunting, Compiled, annotated by W. H. Bunting : A Day's Work: A Sampler of Historic Maine Photographs, 1860--1920, Part II before purchasing it in order to gage whether or not it would be worth my time, and all praised A Day's Work: A Sampler of Historic Maine Photographs, 1860--1920, Part II:

These extraordinary collections of photographs and narrative captions have wide appeal for anyone interested in Maine's past. Bunting has a knack for spotting the unusual in a photograph, or some minor detail that, in fact, tells a major story about the how and why. From granite quarry operations to an itinerant cobbler in a sailing scow to hootchie-kootchie dancers at the state fair to deepwater ships, his page-long captions place these images in social and economic context--but this is not dry history. His research has uncovered a wealth of fascinating, often quirky detail

(did you know that mummy wrappings were imported from Egypt for Maine papermaking?), and he makes frequent forays into the Maine storytelling tradition. BW photographs