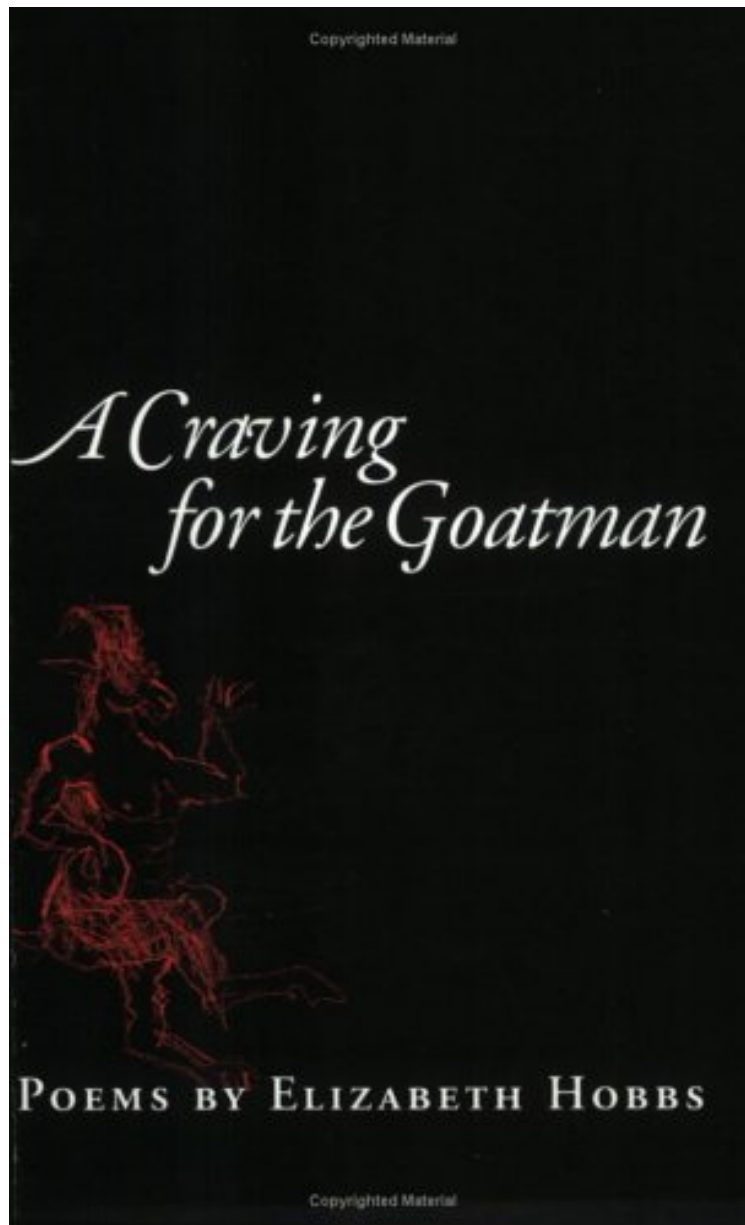


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## A Craving for the Goatman

*Elizabeth T. Hobbs*

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#7137701 in Books Goose River Press 2003-07Original language:EnglishPDF # 1 9.75 x 5.50 x .50l, #File Name: 1930648448108 pages | File size: 25.Mb

**Elizabeth T. Hobbs : A Craving for the Goatman** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Craving for the Goatman:

The title poem refers to the mythological figure of Pan the Goatman, who lures us with his music into the delights and dangers of the wild woods. The poems are a rich mixture of the pleasures of love, the pain of loss, political turmoil, humor, the wonders of art, the thrill of discovery. Each page brings a surprise. Hobbs's first book, *Poems from the Lake*, now in its third printing, has been expanded to sixty-four poems and comes with the option of a CD of all the poems as read by the author. Both of her books have been praised for their lyricism, their clarity, and their strong sensual images.

"...exhibit a sensibility appreciative of every aspect of life, sad or happy. . . a lush, disorderly garden the blossoms are striking." -- Fred Chappell, poet laureate of North Carolina  
"We see the wide range of the poet's talent . . . a journey through a life lived wholly and deeply. . . ." -- Annie Farnsworth, editor of *Animus*  
About the Author  
A native of Maine, Elizabeth Hobbs currently divides her time between Maine and North Carolina. (She is a member of both the Maine Writers and Publishers Alliance and the North Carolina Writers' Network.) Her work has appeared in such publications as *Bittersweet*, *Literary Arts* (Oregonian), *Written Arts* (King County Arts Council), *Poetry* (Seattle Times), *Camellia*, and *Psychopoetica* (Hull, England). Her poetry cards have sold at various shops, and bookstores such as Powell's in Portland, Oregon. Hobbs has taught literature and creative writing in colleges, as well as in public and independent schools. She has served as Artist-in-Residence for the Manzanita, Oregon, Fine Arts Council, for the Creative Arts Program at Camp Hawthorne, Raymond, Maine, in an ongoing residency, and for the Fine Arts Center in Greenville, South Carolina. Elizabeth Hobbs has appeared on television in the Cactus Poets series and was a frequent reader in the Castalia series at the University of Washington under Nelson Bentley. She holds a BA cum laude degree from Bates College, an MA from the University of Washington, and membership in both Actor's Equity and Phi Beta Kappa.