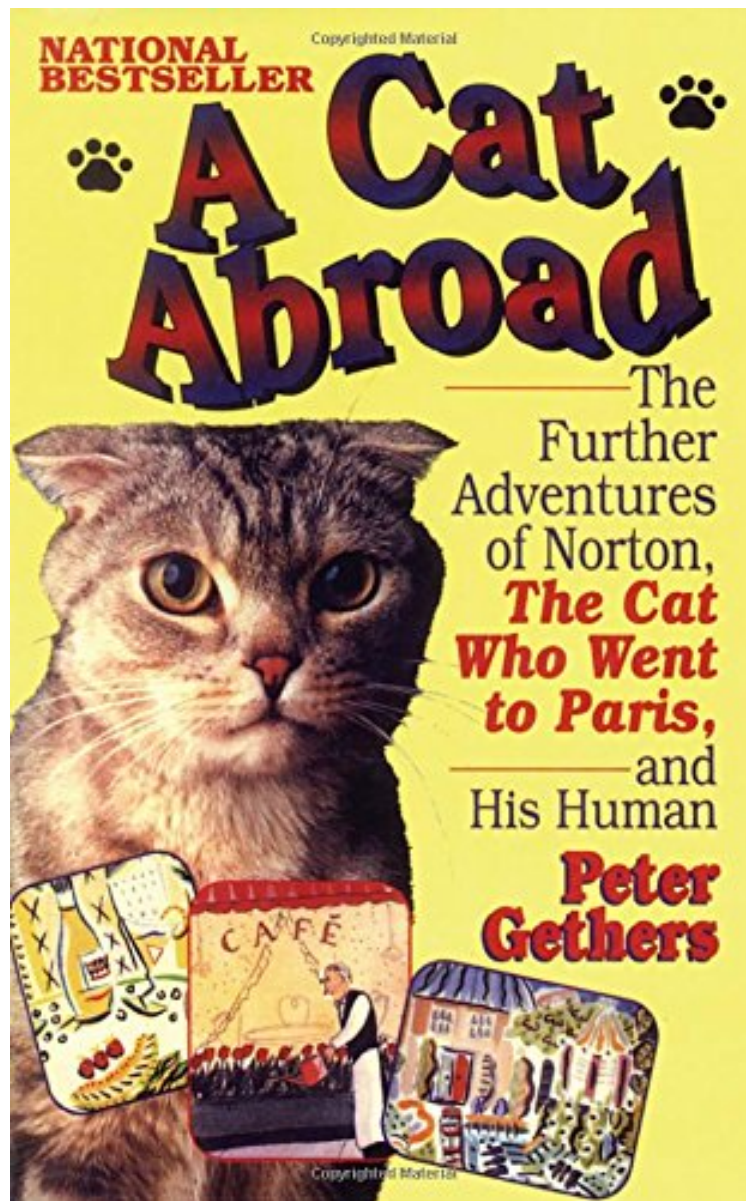


[Read free ebook] A Cat Abroad: The Further Adventures of Norton, the Cat Who Went to Paris, and His Human

## A Cat Abroad: The Further Adventures of Norton, the Cat Who Went to Paris, and His Human

*Peter Gethers*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#894801 in Books Gethers, Peter 1994-08-09 1994-08-09 Original language: English PDF # 1 7.91 x .56 x 5.181, .43 #File Name: 0449909522243 pages | File size: 73.Mb

**Peter Gethers : A Cat Abroad: The Further Adventures of Norton, the Cat Who Went to Paris, and His Human** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Cat Abroad: The Further Adventures of Norton, the Cat Who Went to Paris, and His Human:

0 of 0 people found the following review helpful. Funny! Funny! Funny!By Kindle CustomerThis is the sequel to A Cat Who Went to Paris. Almost as funny as the first one. In fact, I'm reading the third book by this author about his wonderful cat, Norton--The Cat Who Lives Forever--and it is as laugh-out-loud funny as the first two. And poignant, and adorable. I would have liked to meet Norton! I read the first two on a cruise and when I got home, I had to refrain from asking my cat why he couldn't do what Norton does and my cat is the best cat in the world (until Norton)! Sorry, Willi (my Norwegian Forest cat with tuxedo coloring who doesn't get mad at me when I travel and jumps right back into my lap), you really are the best cat I've ever MET in the world!1 of 1 people found the following review helpful. QUITE DISAPPOINTING AFTER THE FIRST ONEBy Linn CarpenterLet me say first off that I think Peter Gethers is a good writer. That's my opinion, and his first book about Norton, "The Cat Who Went to Paris", was great. It was funny and entertaining and I fell in love with Norton. This second book in the trilogy was very disappointing after the first one. Instead of being about Norton, it was mostly about Peter Gethers, his girlfriend Janis and his very pompous, overdone travelogue of Europe. Sure, Norton was in there, but not as much as he should have been. I found Gethers' constant French phrases throughout the book to be very annoying and totally self-serving. I'm assuming that this was Gethers' attempt to show his readers how sophisticated, worldly and important he had become, but to me it came across as pompous, overbearing and grating. I don't speak or read French as I'm sure many other readers do not, so it was aggravating when he would show off by throwing out French (and sometimes Italian) phrases all over the place without even interpreting what they mean in English. That's just plain ignorant. Sometimes he did translate, but most times he didn't and there really was no reason for the constant French and Italian phrases other than to pump up his own ego. Other readers mentioned his matter-of-fact name-dropping as being annoying. Yeah, it was. It's okay to mention famous people you know, but Peter overdid it. He knows famous actors, writers and directors, but everyone he meets in France falls in love with him and Janis. Every restaurant owner bows down to them and Norton. Come on. I have to wonder how overdone some of his adulation really was on the part of the author. His jokes about Nice and the word "nice" were pretty dumb as was the Ayatollah game. Sorry Peter, they just weren't funny. They were as juvenile as you can get.He talked about food constantly. I'm surprised he doesn't weigh 300 lbs. He fed Norton some very fine cuisine which makes me wonder why Norton didn't get very fat; however, I haven't read the third book yet. Maybe he did. Most veterinarians would tell you that the amount of rich food, including many sweets, that Norton ate while in Gethers' care is not healthy. My own beloved Calico cat died from diabetes in 2004 at the age of 13 and before she was diagnosed, I stupidly fed her ice cream and sweets as Gethers did with Norton. I fed her the finest cat food but didn't realize the sweets would hurt her. I don't even recall if Peter mentions taking Norton to a vet in either of these books. If he did, I don't remember.All I know is that I do believe this second book in the trilogy was written by the author, for the author and about the author. Norton was secondary here and that's a shame. He's one hell of a cat, if all the stories are true. I didn't want a tour of France. I just wanted to read about Norton. It would have been okay in Europe if he had written more about the cat and less about the bakeries and wine. Oh, I meant "patisserie" and "vin". How annoying. I'm really hoping the third and last book will be on par with the first. I'm hoping Norton will be more prominent.0 of 0 people found the following review helpful. Love, loveBy Kimberlee A. TaylorLove, love, LOVE Peter Gethers and his stories about his Scottish fold cat, Norbert! I gave my Mom "50 Shades of Gray" and this book for Christmas last year. She had no comments about "50 Shades of Gray," but when I asked her how she liked THIS book, she became all bubbly and happy. There are several books about this cat, and I recommend that you start with the first one, which I think is "The Cat Who Went to Paris." Peter Gethers hated cats, but this cat tamed him. The cat has some very unusual characteristics which set it apart from the rest.

"Charming, witty, and winning...[A] delightful sequel."SAN FRANCISCO EXAMINERNorton charmed even the most avowed cat haters in the bestselling THE CAT WHO WENT TO PARIS. Now, in Peter Gethers' and Norton's further adventures, the extraordinary feline with the great Scottish Fold ears, is hightailing it to the south of France--and making pit stops all over the globe (with his favorite human, of course). Along the way, Norton and his human companion face change and learn to understand the problems and the pleasure that come with growing up and growing older together. Like its predecessor, A CAT ABROAD is funny, touching, and wise.AN ALTERNATE SELECTION OF THE BOOK-OF-THE-MONTH CLUB

From Publishers WeeklyThe line between cute and twee is easy to cross when writing a cat book, and Gethers steers a precarious course between the two. Then again, that may be the cat's doing. Norton, Gethers's Scottish Fold, lacks most of the feline foibles that would give him a certain universal resonance. The cat is told just once not to scratch the furniture in the 300-year-old house that Gethers rents for the year with girlfriend Janis and thereafter (remember, Crown classifies this as Nonfiction/Pets), Norton does not scratch the furniture . Norton runs away one time--but waits for Gethers to trot down the block and pick him up. For readers with real cats--psychotically territorial, determinedly sedentary and often a tad snitty--Norton will seem like a small dog who has had a lot of plastic surgery. On the other hand, Gethers sans chat is often funny, self-deprecating and loves food, which makes him a fitting guide to the over-chronicled byways of Southern France. As the former head of Villard and Random House editor-at-large, Gethers's

recollections of the publication of his earlier book, *The Cat Who Went to Paris*, makes interesting reading for publishing types. Copyright 1993 Reed Business Information, Inc. From *Library Journal* He's back as a celebrity now-- Norton the adorable Scottish fold cat whose adventures were chronicled by Gethers in *The Cat Who Went to Paris* (LJ 9/1/91). Norton the star now dines on Pounce pizza prepared by superstar chef Wolfgang Puck, stays in a famous New Orleans hotel that has a no-pets policy, tours the United States on the TV talk-show circuit, and receives fan mail and photos from humans as well as cats. Most of this book describes Norton and Peter's year in Provence, where Norton's days in a beautiful 300-year-old country home are filled with naps in the garden, exploring the neighborhood, and more napping in the lap of his human. Gethers's writing style is amusing, although he also reflects occasionally on the mortality of his furry friend as well as his own. Readers who were previously charmed by Norton will be delighted with this book. Previewed in *Prepub Alert*, LJ 5/1/93.- Eva Lautemann, DeKalb Coll. Lib., Clarkston, Ga. Copyright 1993 Reed Business Information, Inc. From *Kirkus* sFurther engaging tales from Gethers (*The Cat Who Went to Paris*, 1991, etc.) about travels and adventures with his worldly Scottish Fold cat, Norton. When Gethers (ex-publisher of Villard Books) decides to leave New York and the pressurized corporate world for life in a 300- year-old house in the south of France, his closest companions- -girlfriend Janis and feline Norton--waste no time in packing their bags. And so begins a yearlong odyssey abroad, where the threesome quickly become immersed in the French way of life. Gethers still has work commitments--writing this book, a screenplay, and a TV series. But he finds plenty of time for amusements (seeking out chateaus and cathedrals, etc.); eating fine food (enjoying the local cuisine becomes a favorite pastime for humans and feline alike); visiting Italy, Spain, and Holland; entertaining friends from the States; and bonding with other expatriates who ``all made the same choice we'd made--to leave one life behind and resettle in a French paradise." As always, Gethers and Janis are accompanied everywhere by their cat, who's welcomed with open arms by the cat- loving French (hotels provide Norton with complimentary room service; restaurants serve him delicacies, such as a marzipan mouse; and winemakers offer him his own bottles). Finally, the trio end their foreign idyll, returning to the US with a newfound joie de vivre. Witty and warmhearted--a delightful addition to the cat-fancier's bookshelf. -- Copyright 1993, Kirkus Associates, LP. All rights reserved.