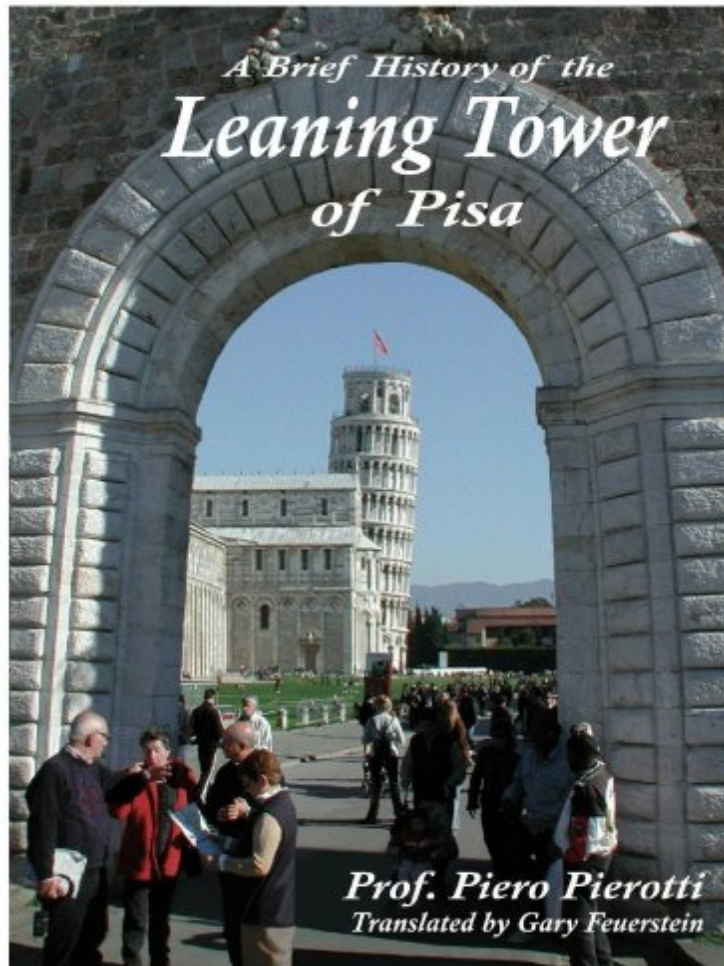


(Ebook pdf) A Brief History of the Leaning Tower of Pisa

A Brief History of the Leaning Tower of Pisa

Piero Pierotti

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misunderstanding and conflict. Professor Pierotti, the Tower's most prolific guardian, identifies the likely architect of the Tower, explains the significance throughout its 800 year life, surveys the cause and impact of its lean, and itemizes the characters and events that make up its history. The book is illustrated with contemporary and historical graphics.

A BRIEF HISTORY of the LEANING TOWER of PISA Author: Professor Piero Pierotti, English Translation by Gary Feuerstein
General Overview This book is a history of the Leaning Tower of Pisa, written by Piero Pierotti, a professor of Art and Architectural history at the University of Pisa. Prof., Pierotti has spent a good portion of his career documenting the history and enriching the meaning of the Tower relative to contemporary issues. With permission of the author and publisher, the book has now been translated from the Italian, and is ready for publication. **BRIEF HISTORY of the LEANING TOWER of PISA** is about 26,500 words, includes 40 images, graphics and details of the tower. This history covers the 830 years since the initiation of construction in 1173. It resolves the question of the Architect, expands the meaning and architectural context of the Tower, develops the circumstances that led to the absurdity of the lean, and elaborates on the foibles surrounding the efforts to correct the lean, including a blunder in 1995 under the supervision of a team of world renowned experts that very nearly toppled the fragile structure. The professor also provides first hand insight to the events leading to the close of the Tower in 1990, its turbulent recovery over an 11 year period, and the events and characters that contributed to the success of the corrective measures to save the Tower. This history is written by one who is uniquely qualified to interpret the importance of the Tower historically, architecturally, and culturally on both a local and international level. Among his other academic publications, this is the professor's second book on the Tower, the first one entitled, *How not to Save the Tower?* which set the tone for a decade of ultimately successful renovation.

About the Author
AUTHOR, TRANSLATOR The Author Professor Piero Pierotti is a docent, lecturer, instructor, author, and researcher at the University of Pisa. He is a prolific author on Italian Art and Architecture, with emphasis on civic development, medieval art, archeology and architecture, and historic personalities. He has authored two books and many related publications on the Tower of Pisa: *Breve Storia Della Torre Di Pisa*, Pacini Editore, 2003 *Una Torre da non Salvare*, Pacini Editore, 1990 A special area of research has been his discovery of the Architect of the Tower, previously surrounded in much controversy. Through his research, Prof. Pierotti has credited the 12th century architect Deotisalvi as the designer of the Tower. The professor is a recognized authority on the Tower, regularly quoted on the internet and interviewed by media such as National Public Radio, NOVA, BBC, and the New York Times. Prof. Pierotti holds the distinguished position as President of ArtWatch Italia: 12 June 2005 ArtWatch Italia Elects Piero Pierotti as President At its annual meeting on June 11th in Florence, ArtWatch Italia, a wholly independent not-for-profit organization affiliated with ArtWatch International, elected Professor Piero Pierotti of the University of Pisa as its new President. Pierotti, a specialist on Medieval art and especially architecture, was at the forefront of efforts, culminating in the late 1990s, to halt the indiscriminate restoration of the Leaning Tower of Pisa, of which he is a world expert. With his book on the subject, *Una Torre Da Non Salvare (How Not To Save The Tower of Pisa)*; Pacini Editore, 1990), Pierotti explored the multitude of commissions that have been convened and their failed schemes to correct the increasingly perilous inclination of the tower. Pierotti succeeds James Beck, who stepped down from his leading role in the organization this summer, largely in response to the increase in membership and growing activities of the organization. Beck, founder of both ArtWatch Italia and ArtWatch International, hailed Pierotti's election as a groundbreaking step in giving ArtWatch Italia greater power and visibility in Italy. The Translator Gary Feuerstein, maintains the internet's largest and most popular Leaning Tower of Pisa website. He is an architectural engineer in the US with family in Pisa. He is a registered engineer in all 50 states, Canada, and England. Mr. Feuerstein's professional experience includes engineering design for hundreds of projects nationwide as well as an extensive repertoire of historic buildings in the Pacific Northwest.