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## 360 New York

*Nick Wood*

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#3845660 in Books Harry N. Abrams 2003-11-01 Ingredients: Example Ingredients Original language: English PDF # 1 13.00 x 1.00 x 7.00l, #File Name: 0810946246160 pages | File size: 34.Mb

**Nick Wood : 360 New York** before purchasing it in order to gauge whether or not it would be worth my time, and all praised 360 New York:

0 of 0 people found the following review helpful. Very well done! By EcoDesigner This is an excellent depiction of NYC in panorama. I really appreciate the quality of photography, the variety of shots (inside cafes/hotels/buildings, outside along streets, shots from up high/in the air, etc.). It has a lot of pictures, and is very fun to look at. 0 of 0 people found the following review helpful. Good gift By Y. Wu Real good gift for none New Yorkers. But it will also help you to see a different New York even you live there for a long time. 3 of 3 people found the following review helpful. Fun! By Allison I bought this book as a gift to a Chilean family I will be staying with this summer. I chose it because, other than captions, there is very little writing and because the pictures are gorgeous and varied. I liked it because it gave a good taste of New York -- yes, there is a picture of the Crystler Building, the statue of liberty, but there are also pictures of Dylan's Candy Bar, the Tiffany's on Fifth Avenue, etc.

Dramatic 360 panoramic vistas of New York City--created using a digital camera and digital imaging technology--capture some of the city's major landmarks, including Times Square, the Empire State Building, Central Park, and the Metropolitan Museum, as well as such spots as a firehouse, a neighborhood bar, and other popular hangouts. 15,000 first printing.

From Publishers Weekly Wood's panoramic photographs of New York City skylines, subway stations, bridges and landscapes may disorient readers at first, but ultimately this collection should impress them. A London-based photographer, Wood presents 100 full-color photos depicting dizzying views of various Big Apple landmarks. Some scenes work better than others. For example, the shot of the 60-year-old Empire Diner, which reveals a chrome counter, barstools, tables, windows and even the outside patio--all in one long photograph--seems warped, as if Wood twisted the restaurant's interior to make it fit inside the photo. Other scenes are easier to grasp, such as the panorama of Madison Square Park, which shows the sanctuary's wide paths and park benches and captures the Empire State Building in the distance. The four-panel centerfold is breathtaking. Taken from an East Midtown rooftop, it shows the city at dusk, with the sun setting behind the Hudson River and the moon rising up over Brooklyn. For New York natives and tourists alike, Wood presents a fresh, intriguing view of the city. Copyright 2003 Reed Business

Information, Inc. About the Author Nick Wood is a London-based photographer whose work spans a broad range of subjects, from portraiture to architecture. His particular fascination with 360 photography has led to this collection of images.