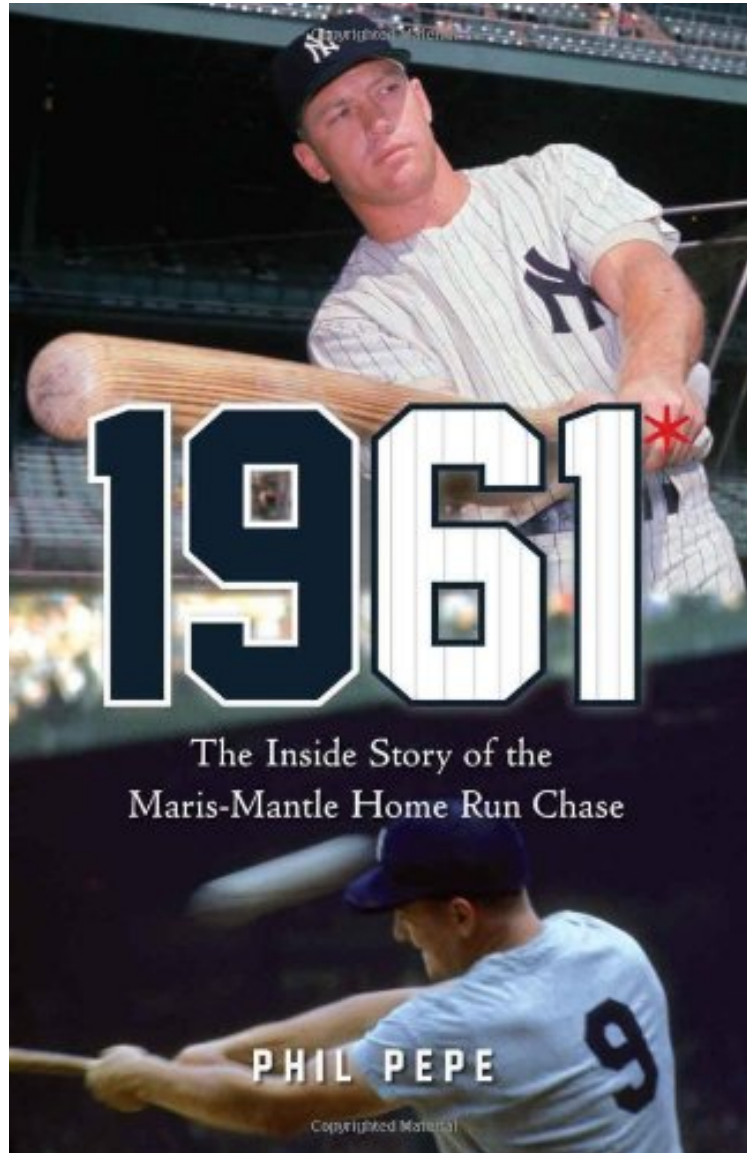


[Download] 1961\*: The Inside Story of the Maris-Mantle Home Run Chase (Rough Cut)

## 1961\*: The Inside Story of the Maris-Mantle Home Run Chase (Rough Cut)

*Phil Pepe*

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**Phil Pepe : 1961\*: The Inside Story of the Maris-Mantle Home Run Chase (Rough Cut)** before purchasing it in order to gage whether or not it would be worth my time, and all praised 1961\*: The Inside Story of the Maris-Mantle Home Run Chase (Rough Cut):

0 of 0 people found the following review helpful. Good Book About A Special TimeBy JimandFran DiGiovannaPhil

Pepe did a good job in this book of capturing most of the major events surrounding 1961 and the chase for the Babe's Homerun Record. The downside of the book in my view was Phil Pepe's seemingly higher praise of Maris than Mantle. In my view, in 1961, Maris got better pitches to hit because he batted in the 3 slot directly in front of Mantle. Roger's pull stroke toward the short porch in right also assisted him, while Mantle, the greatest switch hitter of all-time was certainly not a direct pull hitter and often hit balls into the huge alleys of right and left center at the Original Yankee Stadium. In my view, if Mantle batted 3rd that year, he would have hit several more homers. Who knows how many? All in all the book was good for this reader in bringing back very positive memories of a glorious baseball season in the Bronx. The 1961 Yankees remain to me to be the best baseball team of my lifetime. The lineup was loaded from 1 to 8 with the pitcher batting 9th. They hit homers by the bundles, with the 3 catchers of Yogi, Howard, and Blanchard hitting a total of 61. When combined with Maris' 61 and the Mick's 54, it meant that for 3 batting slots in that batting order they totaled 176 homers. Simply amazing in a non-steroid era. All I can say is thank you to Mr. Pepe for bringing back the very fond memories.

0 of 0 people found the following review helpful. how Pepe could plagiarise the ORIGINAL 61\* so closely and ...By duane midboehow Pepe could plagiarise the ORIGINAL 61\* so closely and get away with it is BEYOND ME. FURTHER: Pepe only conducted 1 or 2 interviews with MARIS.... he was called 'in' after the all star break when 'things heated up' and immediately became feudal / adversarial with Maris... who then ENDED FOREVER their 'relationship'... so 'where' did he get his material???? altho - the 1961 season is certainly worth reprising....

17 of 19 people found the following review helpful. Best For Middle School or High School Students By Bill Emblom I don't know what I was expecting from this book when there have been so many other books I have in my library on the 1961 Yankees. The oldest one would be "Ballplayers Are Human, Too" by Ralph Houk and Charles Dexter which came out the year following that magical 1961 season. Then came "Sixty One" by Tony Kubek and Terry Pluto followed by "Season of Glory" by Ralph Houk and Robert Creamer. Add two biographies of Roger Maris one by Maury Allen and the latest by Tom Clavin and Danny Peary, and we have covered the 1961 season of the M M boys pretty well. This latest effort by Phil Pepe is a straight-forward account with the first half of the book briefly detailing the career of Roger Maris. The second half dwells on the pressure he faced, the controversy with Commissioner Ford Frick's ruling stating The Babe's record had to be broken in 154 games, the so-called feud between Mantle and Maris, and the hassles with reporters. Frick stated that the 162 game season would be temporary with the season reverting to 154 games when two additional teams would be added through expansion within a few years. Of course, that never happened as we still have a 162 game season. The author wonders why there were so few fans at the last game of the season in Yankee Stadium when Maris was going for a record sixty-one home runs. Bill Veeck answered that in his book "The Hustler's Handbook" when he stated Commissioner Frick took the excitement out of it with his crazy ruling. Frick, who was a ghost writer for Ruth in previous years, naturally sided with The Babe and didn't want to see the record broken. This book is a quick read, only 265 pages, and small in size. I purchased two copies, one to give to a friend. It was two copies too many. I'm donating the other copy to our local library. There is nothing new here that hasn't been said in several other books. This book is best for middle school or high school students.

Before Mark McGwire, Barry Bonds, and Sammy Sosa, there was Roger Maris, the reluctant home run king who electrified the baseball world with one of the most unforgettable seasons the sport has ever known. Born in Hibbing, Minnesota, and raised in Fargo, North Dakota, Maris was a small-town boy who unwillingly became a New York Yankee when he was traded by the Kansas City Athletics. Almost immediately, he was thrust into the glare of the big-city lights and found himself pursuing one of the most prestigious and most celebrated of all baseball records: Babe Ruth's single-season home run mark of 60, set in 1927. Thirty-four years later, Maris joylessly was drawn into the chase and found himself the eye in a storm of controversy. He became the center of attention he never sought and the recipient of a celebrity he didn't want. As a young sportswriter, Phil Pepe joined the fray on August 2 when he took over as the Yankees beat writer for the New York World-Telegram Sun, and he covered Maris' race for the record to the very end. Here, in 1961\*, is his firsthand account of that historic home run challenge and the man that conquered it.

About the Author As a young sportswriter, Phil Pepe was assigned the role of Yankees beat writer for the New York World-Telegram Sun on August 2, 1961, and he covered Roger Maris' race for the home run record to the very end. Pepe is the author of more than 50 books on sports, including a biography of Yogi Berra and collaborations with Yankees legends Mickey Mantle, Billy Martin, and Whitey Ford. Pepe was the Yankees beat writer for the New York Daily News from 1968 through 1981 and is a past president of the Baseball Writers Association of America.