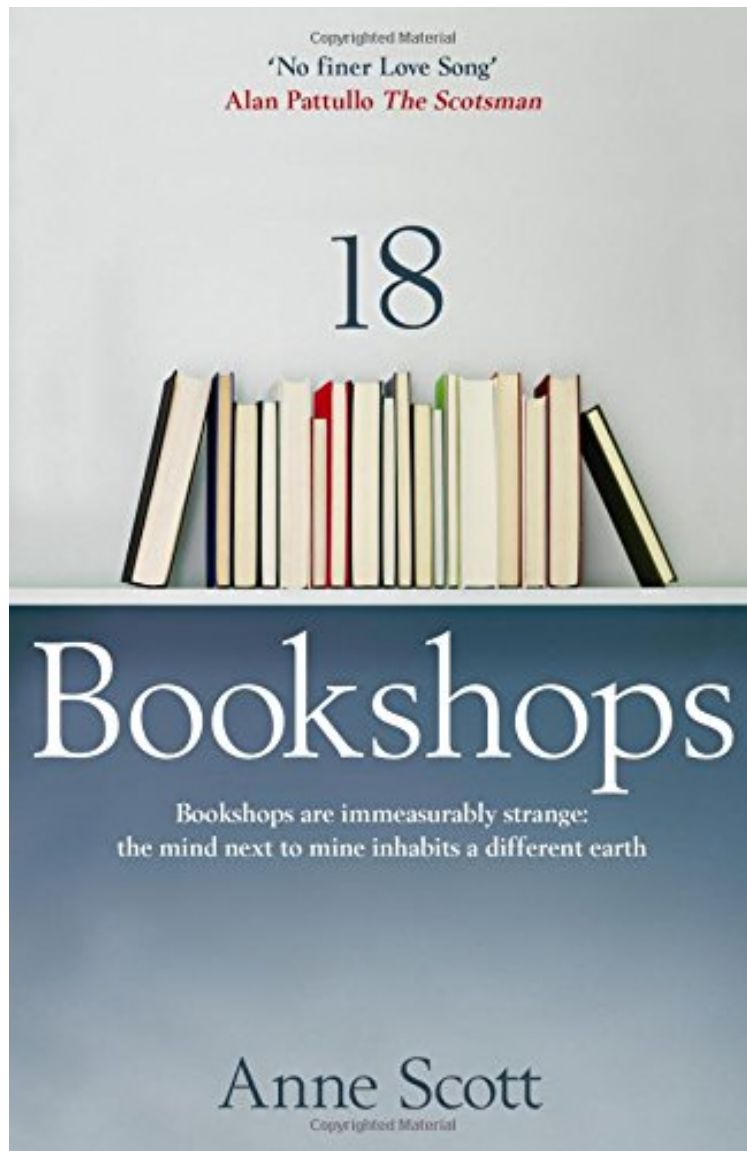


(Free pdf) 18 Bookshops

18 Bookshops

Anne Scott

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Anne Scott : 18 Bookshops before purchasing it in order to gauge whether or not it would be worth my time, and all praised 18 Bookshops:

2 of 2 people found the following review helpful. How can you go wrong with book about bookshops? By Belle This is a precious book of short essays detailing bookshops in England, Scotland and Ireland. There is also one about Books of Wonder, a children's bookstore in NYC. More than just warm and fuzzy thoughts on stores dedicated to books, it offers a history of shops such as The Parrot which was located in St. Paul's courtyard in London in Shakespeare's time

and Smith's Bookshop in Edinburgh where Robert Louis Stevenson's imagination was ignited. Both gone now but brought to life here by author Anne Scott. The book was published in Great Britain and I was glad I could find it from a bookseller in America. It came in a timely manner. Last year I ordered a book that was shipped from England and it took forever to arrive. Something about Homeland Security checks on in-bound shipments. 1 of 1 people found the following review helpful. A wonderful, singular book By Judy Polan, Mad for Mod I loved this book! The writing is evocative, magical and utterly singular. Each shop is described as a character, with its own essence and eccentricities. If you love books, you simply must read "18 Bookshops"!

This is a thoroughly researched travelogue and look at bookshops, both their history and their future. It gives the stories of 18 bookshops, some still in operation, others long ago turned into another use, and how not one is like another.

'It is a work of research, one built to last. Its 20,000 words are beautifully constructed, and not one seems out of place.' - Alan Pattullo, The Scotsman; 'An indispensable guide to bookshops lost and living and an at times moving tribute to impact of the bookshop on the open-minded and inquiring individual.' - Northwords Now About the Author Anne Scott lectures in literature and has also been a BBC Scotland broadcaster and occasional writer for The Scotsman and The Herald. She studied at Edinburgh and married there, and her son, Mike, is a successful song-writer and musician. When she was nine a bookseller folded a bookmark with a red cord into her newly-purchased book and that was the beginning of her love affair with books and bookshops. Working visits to Ann Arbor and Kansas in the 1980s, and later to New York City, Dublin and Galway, helped define her professional work as an extended study of Irish and American writing.