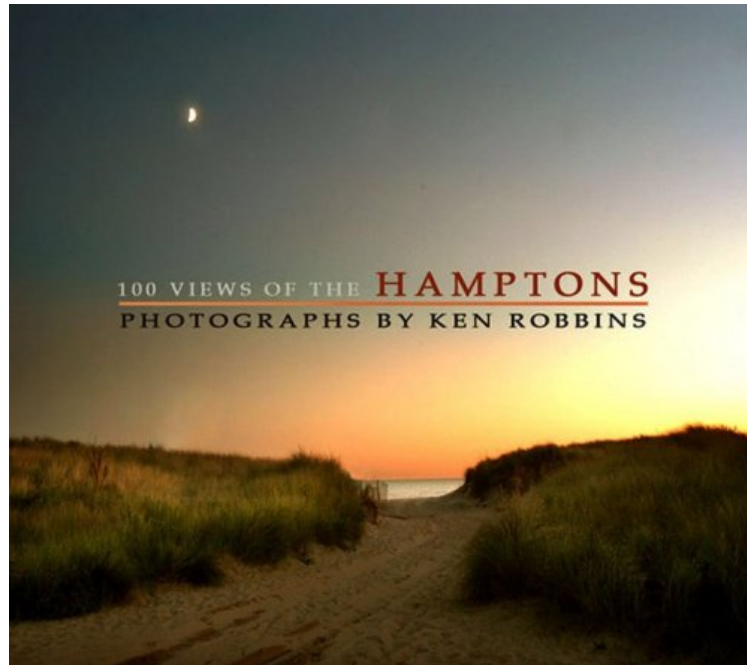


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100 Views of the Hamptons

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From Accabonac Books : 100 Views of the Hamptons before purchasing it in order to gage whether or not it would be worth my time, and all praised 100 Views of the Hamptons:

1 of 1 people found the following review helpful. Haunting Images of Light ,Space and SeaBy Kathryn A. LevyRobbins revelatory images of the East End of Long Island force the viewer to reimagine familiar territory. This is so much more than what one typically thinks of as photography. Using digital technology, these composed portraits of seascapes, landscapes and the figures who inhabit them exist in some ambiguous realm between representation and myth. This is imagery transformed and refreshed by an exceptional artist's technical expertise and haunting vision. The book presents a truly unique view of the beauty and complexity of this part of the world.0 of 0 people found the following review helpful. SpecialBy RJDamSall've been taking summers in the Hamptons since I was baby. I know the surrounding towns, Springs and Amagansett, the beaches, the dunes, the little charming fruit stands; and yet it's clear to me that Mr. Robbins knows the Hamptons much better, on a deeper level. It may be that this book is so special to me because I know the Hamptons and I can go to the places he's photographed, places I've known all my life, and view them as if with new eyes. But I suspect that's just a bonus -- that the photography is really that good. Gorgeous work.

Forget what you've heard. The Hamptons are NOT a state of mind. The two townships at the eastern end of Long Island, New York - with their villages and hamlets - comprise a decidedly physical place of dunes and fields, wetlands and shorelines, ocean, bays and inlets. The air is fine and clean; the light is magnificent. The estates and McMansions, the pricey boutiques, condo's and the clubs - ubiquitous as they have become - are beside the point. The beauty of hte place was here first, and (more remarkably) it endures. This book of 100 highly evocative digital images, like the

Japanese ukiyo-e woodcut albums that inspired its title, offers landscapes, seascapes, bayscapes, and even townscapes of a floating world of natural pleasures.