

(Mobile book) 100 Best Paintings in New York

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Deanna MacDonald, Geoffrey Smith
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Deanna MacDonald, Geoffrey Smith : 100 Best Paintings in New York before purchasing it in order to gauge whether or not it would be worth my time, and all praised 100 Best Paintings in New York:

0 of 0 people found the following review helpful. What a brilliant way to carve a path through the millions of ...By Wyndham JamesWhat a brilliant way to carve a path through the millions of paintings in New York - a kind of treasure hunt that takes you to galleries you might not otherwise know of or find and to paintings that are not the usual suspects, but chosen with an informed, yet opinionated eye. Opinionated enough that you can disagree as to the ranking, but always with information and insight that creates a discussion in your mind with the authors.I have used the 100 Best Paintings in London more often than this one and enjoyed where it took me. The enjoyment from both has been enough for me to offer them as very welcome gifts to friends and family.

100 Best Paintings in New York combines art history, commentary, and tourists' guide to provide you with a deeper understanding and appreciation of New York's greatest works of art. The descriptions draw attention to fascinating details in each work and look at why, where, or for what occasion they were painted. A biographical chronology of each artist accompanies the essays as well as a sample listing of works by other contemporary painters. From Jan van Eyck to Mark Rothko, from Diego Velazquez to Georgia O'Keefe, 100 Best Paintings in New York covers the complete spectrum of masterpieces in New York's great galleries. 100 Best Paintings in New York will inform and amuse both visitors and residents who wish to make the most of what their city has to offer. This accessible--and occasionally irreverent--guide has been written with both novice and veteran museum-goers in mind. Contains descriptions of works displayed in: the Brooklyn Museum - the Cloisters - the Frick Collection - the Hispanic Society of America - Metropolitan Museum of Art - MOMA - Neue Gallerie - the Guggenheim Museum - Whitney Museum of American Art.

About the AuthorDeanna MacDonald is an art historian and writer based in Montreal, where she taught art history at McGill University. She is the author of Art for Travellers Prague, and her writing on art, architecture and travel has appeared in such publications as the Toronto Globe and Mail, Los Angeles Times, and Montreal Gazette. Geoffrey Smith is a publisher and author of 100 Best Paintings in London. He has been an enthusiastic museum visitor for forty years and in 1979 spent a postgraduate year at the Courtauld Institute of Art.